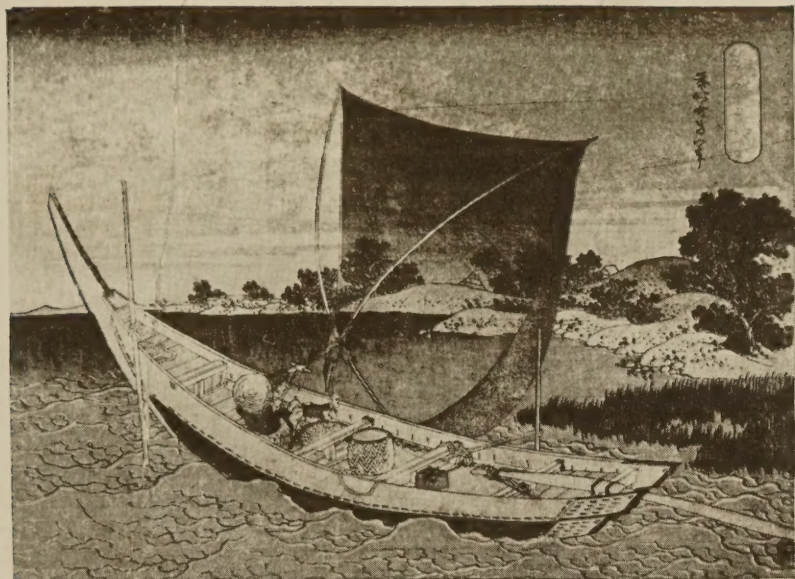


W. 30



JAPANESE COLOR PRINTS

OVER SEVEN HUNDRED CHOICE PRINTS

THE SPLENDID PRIVATE
COLLECTION OF

Mr. K. KAWAURA

OF TOKYO, JAPAN


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TO BE SOLD BY HIS ORDER

*On Monday afternoon and evening, November 30,
and Tuesday evening, December 1, 1925*

AMERICAN ART ASSOCIATION • INC.

MADISON AVENUE 56TH TO 57TH STREET • NEW YORK



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JAPANESE COLOR PRINTS

THE PRIVATE COLLECTION OF

Mr. K. KAWAURA

OF TOKYO, JAPAN

CATALOGUED BY

Mr. OTTO FUKUSHIMA

OF NEW YORK CITY

WITH NUMEROUS ILLUSTRATIONS

AMERICAN ART ASSOCIATION • INC.

MADISON AVENUE 56TH TO 57TH STREET • NEW YORK

Telephone: PLAZA 1270

On Free Public Exhibition—

Commencing Friday, November 27, and Continuing
until date of sale, Weekdays from 9 a.m. to 6 p.m. and
Sunday, November 29, from 2 to 5 p. m.

Unrestricted Public Sale—

On Monday afternoon and evening, November 30,
and Tuesday evening, December 1, 1925, at two-thirty
and at eight-thirty

Exhibition and Sale at—

THE AMERICAN ART GALLERIES, INC.

MADISON AVENUE 56TH TO 57TH STREET ' NEW YORK

Telephone: PLAZA 1270 · Catalogues on request



The sales are conducted by Mr. OTTO BERNET
Mr. H. H. PARKE and Mr. H. E. RUSSELL, JR.

FOREWORD

THE JAPANESE PRINT COLLECTION OF Mr. K. KAWAURA, of Tokyo, Japan, has long been recognized as one of the finest in private hands. It has always been his aim to include in his collection only the very best specimens obtainable and as a result the collection consists of rare and beautiful examples representative of the finest work of the greatest artists of the craft, from the Primitives—Moronobu, Moroshige, etc.—down to the master-artists of modern times, and comprising some seven hundred and more of the choicest prints from the brushes of over two hundred artists.

In 1918 Mr. KAWAURA published a handsome, extensively illustrated catalogue of his collection, and though no copies are now for sale, one of his personal copies will be on exhibition with his prints before the sale. The text of this catalogue is in Japanese, but an interesting foreword in English, written by Mr. J. S. HAPPER, is prefixed to it, which reads as follows:—

“The visitor to Japan would naturally expect to find in Museums in Tokyo or Kyoto fine collections of old Japanese color prints and many have been disappointed when they learn that there are very few prints preserved in such Museums.

“Within recent years Japanese art lovers have tried to keep these art treasures from being sent to other countries where they were first appreciated, and many fine collections are now in the possession of private individuals. The collection belonging to Mr. K. KAWAURA has long been known to collectors of Nishiki-ye and he is now conferring a boon on the world of art lovers by presenting in these beautiful and faithful reproduc-

tions, a rare opportunity to see and admire the style, composition and brush work of the many artists who worked in conjunction with the engraver and the color-printer to produce what is now known as the Japanese Color Print.

“Here one may study prints which are rarely offered for sale. Besides the many fine examples of famous prints, there are many which have never previously come under my observation—a fact which in a measure attests to their rarity . . . [Signed] J. S. Happer.”

The growing scarcity of Japanese Color Prints is definitely acknowledged by collectors and dealers both in Japan and America. The native storehouses of these prints have been so thoroughly gone over by searchers for treasures that the original sources are exhausted and the only chance the present-day collector has of procuring the more rare and desirable specimens is when a private collection is placed on sale. The sale of Mr. KAWAURA's prints is one of these longed-for opportunities and the unusually desirable selection and fine condition of the prints therein, afford collectors a most exceptional chance to round out or supplement their collections.

The Prints have been catalogued by Mr. OTTO FUKUSHIMA, and we hereby extend to him our thanks for his excellent descriptions and also for his kind assistance and helpful advice in preparing the Sales Catalogue.

AMERICAN ART ASSOCIATION, *Inc.*

LIST OF ARTISTS REPRESENTED IN THE KAWAURA SALE OF JAPANESE COLOR PRINTS

Artist	Dates	Numbers
HISHIKAWA MORONOBU	1665-1695	1-4
HISHIKAWA MOROSHIGE	1675-1690	121-122
ISHIKAWA RYUSEN	1681-1695	99
KAIGETSUDO NORISHIGE	1690-1715	118
TORII KIYONOBU	1690-1729	75-85
OKUMURA NOBUFUSA	1700-1750	21-22
OKUMURA MASANOBU	1700-1751	5-14
HAGAWA CHINCHO	1701-1760	119
TORII KIYOMASU	1702-1763	56-66
HIROSE SHIGENOBU	1710-1730	102
KOGETSUDO	1710-1730	120
TEIGETSUDO	1710-1730	125
HANAFUSA ICHIO	1710-1730	502
TSUNEKAWA SHIGENOBU	1715-1730	40-41
NISHIMURA SHIGENOBU	1715-1730	42-43
NISHIMURA SHIGEMASU	1715-1730	97
YOSHIYUKI	1715-1730	101
TORII FUSANOBU	1716-1730	23-24
NISHIKAWA SUKENOBU	1716-1750	91
TAMURA YOSHINOBU	1720-1730	104
TORII KIYOTOMO	1720-1740	17-20
TORII KIYOSHIGE	1720-1740	86
JENRIKU	1720-1740	100
OKUMURA TOSHINOBU	1720-1745	117
MORINO TAKANOBU	1720-1750	110
NISHIMURA SHIGENAGA	1720-1750	36-39
YOSHIKAWA SADAYOSHI	1730-1740	106
SHOJIU	1730-1745	103
ISHIKAWA TOYONOBU	1730-1760	67-71
TANAKA MASUNOBU	1730-1770	72-74

Artist	Dates	Numbers
FURUYAMA MOROMASA	1730-1771	115
FURUYAMA BANSUI	1730-1771	112
JUKA SEKIJŌ	1735-1790	485-486
TORII KIYOSATO	1740-1750	98
SANDO YUKINOBU	1740-1771	123
TORII KIYOMITSU	1745-1765	50-55
YAMAMOTO FUJINOBU	1750-1760	30-31
AMANO TOYONAGA	1750-1760	94
TOSEN	1750-1760	87
UYEDA MASANOBU	1750-1760	113-114
SHOKANSAI	1750-1760	505
TOSEN	1750-1760	511
TORII KIYOHIRŌ	1750-1770	25-26
NAMIOKA KOKO	1750-1770	32-33
OKAMOTO MASAFUSA	1750-1770	34-35
YAMAMOTO YOSHINOBU	1750-1770	89
YENGETSUDO	1750-1770	116
TORII KIYOTSUNE	1750-1780	371-372
TOMIKAWA FUSANOBU	1750-1780	480
SUZUKI HARUNOBU	1752-1770	126-137
SUZUKI HARUSHIGE	1755-1790	475
SHIBA KOKAN	1755-1790	536
TORII KIYOMOTO	1760-1770	95
SUZUKI HARUTSUGU	1760-1770	508
TOYOKAWA HIDENOBU	1760-1775	96
TORII KIYONAO	1760-1780	90
TSUTSUMI TORIN	1760-1781	529
KITAO SHIGEMASA	1761-1815	477
BUNSEI	1761-1840	638
KISEN	1765-1780	108
KIYONOBU	1765-1780	109
TAMAGAWA SHUNSUI	1765-1780	359-361
KITAO SHIGETERU	1765-1780	491
KOMATSUKEN	1765-1780	504
SUZUKI YASUNOBU	1765-1780	509
ISHIKAWA TOYOMASA	1765-1780	512-513

Artist	Dates	Numbers
TOYOKAWA YASUNOBU	1765-1780	518 519
IPPITSUSAI BUNCHO	1765-1780	522 523
ISODA KORIUSAI	1765-1785	138-146
HANABUSA SHIGENOBU	1765-1785	235 236
KATSUKAWA SHUNSHO	1765-1790	265 270
MORINO SOGYOKU	1768-1785	44 46
UTAGAWA TOYOHARU	1765-1795	375-386
KATSUKAWA SHUNYEI	1770-1780	107
KISHI BUNSHO	1770-1780	517
TORII KIYONAGA	1770-1790	147 154
KATSUKAWA SHUNCHO	1770-1790	531
HOSODA YEISHI	1770-1800	252 264
KITAO MASANOBU	1772-1795	47-49
KATSUKAWA SHUNKO	1775-1780	229-230
KATSUKAWA SHUNCHO	1775 1780	329-335
KATSUKAWA YUMIAKI	1775 1785	373-374
KATSUKAWA SHUNDO	1775-1790	357-358
KATSUKAWA SHUNKO	1775-1800	327 328
KATSUKAWA SHUNZAN	1775-1800	309-313
KATSUKAWA SHUNZAN	1775-1800	515
KATSUKAWA SHUNYEI	1775-1810	568-583
KITAGAWA UTAMARO	1775-1815	271-288
KATSUSHIKA HOKUSAI	1777-1840	155-203
KATSUKAWA SHUNJIO	1778-1800	503
KITAO MASAYOSHI	1780-1810	27-29
KITAO MASAYOSHI	1780-1810	208-212
TORII KIYOSHISA	1781-1793	15-16
KUBO SHUNMAN	1780-1815	368-370
TOSHUSAI SHARAKU	1780-1795	362 363
KATSUKAWA SHUNKO	1780-1800	204-205
YANAGAWA BEISHI	1780-1790	597
TOITSU	1780-1790	525
KATSUKAWA YUSHO	1780-1790	481
NAKA KUNINOBU	1780-1800	497
SWODO DENZEN	1780-1810	535
SEKIKO	1780-1810	642

Artist	Dates	Numbers
KATSUKAWA SHUNKYOKU	1781-1800	478-479
SAKURAGAWA JIHINARI	1785-1800	111
HOSODA YEISHO	1785-1800	216-222
YEISHOSAI CHOKI	1785-1800	223-228
SEIRAN	1785-1800	489
TORYUSAI	1785-1800	494
ROSHUN	1785-1800	514
KAYO	1785-1800	630
KATSUKAWA SHUNSEN	1785-1800	233-234
UTAGAWA TOYOMARU	1785-1803	624-625
DOCHO	1785-1810	634
TSUTSUMI SHUGETSU	1789-1829	599
KABUKIDO YENKYO	1790-1800	93
HOSODA YEIRYU	1790-1800	500
HOSODA YEIRI	1790-1800	213-215
HOSODA GOKYO	1790-1800	88
HOSODA YEISUI	1790-1800	325-326
KATSUKAWA SHUNYEN	1790-1800	364-365
TORII KIYOMASA	1790-1800	366-367
KITAO YEIRIN	1790-1800	476
KATSUKAWA SHUNWA	1790-1800	488
FURUKAWA SANCHO	1790-1800	498
BAKO	1790-1800	510
KATSUKAWA SHUNDO	1790-1800	231-232
SAKURAGAWA BUNKYO	1790-1800	613
SANTOUN	1790-1800	596
ANGIUSAI YENSHI	1790-1800	490
SOBAI	1790-1803	484
SORAKU	1790-1803	487
IKKU	1790-1803	499
FUYO	1790-1803	495
SUIFU TOYOMASA	1790-1810	92
UTAGAWA ATSUMARO	1790-1810	521
UTAGAWA KUNIMASA	1790-1810	566-567
UTAGAWA TOYOHIRO	1790-1820	318-324
UTAGAWA TOYOKUNI	1790-1820	336-356

Artist	Dates	Numbers
SUIYOTEI SHOGETSU	1790-1820	600
SEKIHO	1790-1820	639
KINCHODO SEKIGA	1790-1850	493
TAMAGAWA SHUCHO	1795-1810	316-317
KATSUKAWA SHUNTEI	1795-1820	533
HASODA YEISHIN	1798-1815	482
KOZAN	1800-1815	527
REKISENTEI RYUSHI	1800-1825	618
KIKUGAWA YEIRIU	1804-1814	620
KATSUSHIKA HOKUJIU	1804-1817	537-538
HOKUSEN	1804-1817	539
KATSUSHIKA HOKUGA	1804-1817	593-594
UTAGAWA KUNINAGA	1804-1825	617
IWAKUBO HOKUKEI	1804-1829	559-561
TORII KIYOMINE	1804-1830	534
HAKUGA	1805-1815	610
SHIKIMARO	1805-1816	604
REKISENTEI SORIN	1805-1825	492
KOKUBA	1805-1825	615
TAIGAKU	1805-1825	621
KIKUGAWA YEIZAN	1805-1855	314-315
YENJU	1810-1820	105
SHOJIU	1810-1820	524
BANKI	1810-1825	483
KIKUMARO	1810-1825	540-546
RYUKOKU	1810-1825	584-585
HIAKUSAI	1810-1825	590-592
KATSUKAWA SHUNSEN	1810-1825	595
ISOMARO	1810-1825	602
MINEMARO	1810-1825	603
HIDEMARO	1810-1825	616
ICHIKAWA KAZAN	1810-1825	626
SHINSAI	1810-1828	629
KATSUKAWA JOSEN	1810-1830	496
KEIMARO	1810-1835	605
KITAGAWA YOSHIMURA	1810-1835	555-556

Artist	Dates	Numbers
KEISAI YEISEN	1810-1840	237-251
UTAGAWA KUNISADA	1810-1864	547-554
SENNO UTANOBU	1815-1825	206-207
HOKUUN	1815-1825	612
SENMAN	1815-1825	501
HARUKAWA YEISHO	1815-1825	562-565
HOKUTAI	1815-1835	557-558
ANDO HIROSHIGE	1815-1858	387-474
GAKUTEI SADAOKA	1818-1824	627
HOKUGIU	1818-1825	516
KATSUKAWA YEISAI	1818-1830	611
KATSUSHIKA HOKUYO	1820-1830	606
RAISEN	1820-1830	607
NAMBOKU	1820-1835	601
HOKUKI	1820-1835	609
HOKUTEI	1820-1835	637
BANSENSHA SHOGAN	1820-1835	640
HOKUBA	1820-1840	520
TOKIO	1820-1840	526
RIUSAI	1820-1840	643
TEISAI	1820-1850	623
HOKUTEI	1820-1850	628
YUKINOBU	1820-1850	631
UTAGAWA KUNIYOSHI	1820-1860	586-589
HOKUSANJIN HOKUI	1829-1840	622
UTAGAWA RAIJU	1830-1840	608
GOGAKU	1830-1845	507
KOIKAWA TSUNANOBU	1830-1845	598
KINKOSAI SHUNSO	1830-1850	614
KIKUGAWA YEISHUN	1830-1850	619
UNREI	1840-1860	633
KOIKAWA BAIZAN	1850-1870	530
SENCHO	1850-1875	641
KOIKAWA SHUNCHO	1875-1885	506

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or

make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC.
DEPARTMENT OF BOOKS AND PRINTS

MR. ARTHUR SWANN, *Director*

JAPANESE COLOR PRINTS
CATALOGUE

MONDAY AFTERNOON, NOVEMBER 30, AT 2:30

FIRST SESSION, NUMBERS 1 TO 270, INCLUSIVE

HISHIKAWA MORONOBU

MORONOBU was a native of Awa Province. His professional name was Yuchiku. His original paintings were mostly Kakemono and rolls, he was the originator of prints, his works included single sheets, large size pictures, black and whites and some colored with beniye and gofun (chalk) and rokusho (verdigris). Those printed in book form were black only. His pictures were drawn between 1665 and 1695.

1. New Year's Day

7.50
Celebration of New Year's Day in a rich family. They are seated on the veranda of their house in full dress having New Year's cake and wine served to them and watching the manzai dancers who are dancing in the foreground to celebrate the occasion and wishing the family a prosperous year. At the right side of the picture is a gate to which is fastened a pair of pine trees, meaning long life, and bamboo as a New Year's decoration. Hand colored.

Size 17 x 12

2. Cherry Blossom Party

0.
A Daimyo is seated on a mat spread under the cherry trees, he is escorted by numerous court ladies and musicians who are playing lively tunes on Samisens suitable to the occasion. There are lunch boxes, teapots and cake dishes spread in front of them and a maid in attendance, there also are five ladies trotting around the cherry trees in their latest costumes competing with the beauty of the cherry blossoms.

Size 23 $\frac{1}{4}$ x 11 $\frac{1}{2}$

3. On the Road to Wed

10.

Actors in the rôle of Nagoya Sansaburo and his sweetheart Katsuragi, two lovers running away from home and choosing the night for their escape. They are attended by servants who are leading the way with lanterns. The small illustrations between the figures and writing are illustrating the ideas coming to both of them as they walk along wondering all sorts of things that happened in the past and about things they expect to happen in the future. Illustrated from the biography of the Tosa family. Black and white print.

Size $21\frac{1}{2} \times 12$



[No. 4]

4. Temple Dance and Musician

20.

Shogun Yoritomo after his success in battle when he conquered everybody in Japan. He wanted to do something that no other individual ever did so in the height of his success as a war lord he performed temple dancing in the water, using several boats as the base, he constructed a temporary platform. Very rare print, colored by hand. From the famous Wakai collection of Japan.

Size $22 \times 11\frac{1}{4}$

[SEE ILLUSTRATION]

OKUMURA MASANOBU

MASANOBU's common name was Genroku and his professional names Bunkaku, Hogetsudo and Tanchosai; most of his works were produced between 1700 and 1751.

5. Young Nobleman on Horseback

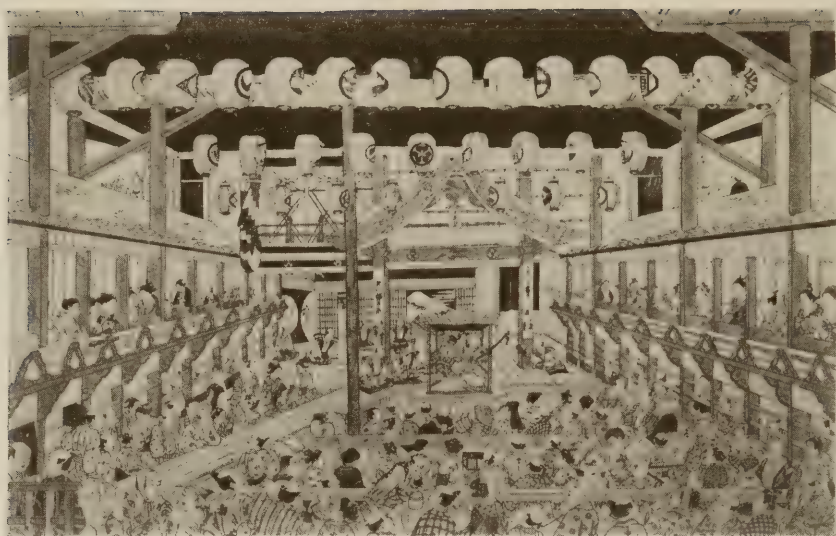
30
Anxiously waiting by the gate for his sweetheart to appear. There are two girls peeking out of a window jealously looking at the boy who is immaculately dressed and even his horse is trimmed up for the occasion, there are small branches of cherry blossoms overlapping the gate, adding more beauty to the scene. In very fine state of preservation. Signed Hogetsudo Okumura Bunkaku Masanobu, his entire name. His seal mark also appears on the print, adding more weight to the picture.

Size $25\frac{3}{4} \times 9\frac{1}{2}$

[SEE ILLUSTRATION]



[No. 5]



[No. 6]

6. Theatre Interior

10.

Interior view of Nakamura theatre with numerous lanterns hanging from the ceiling, given by different admirers with their family coat of arms printed on them. The orchestra and balcony filled with attendants both young and old dressed in their best costumes enjoying the play. Colored with lacquer.

Size 25 x 17

[SEE ILLUSTRATION]

15.

7. Theatre Interior

Subject same as above.

Size 25 x 16½

15.

8. Actor

Sawamura Sojiuro impersonating Yebisu who always carried a fishing rod and a large fish in his left hand. Painted with lacquer.

Size 12 x 5½

9. Woman and Puppet

30. Dressed in a gorgeous robe after the court costume with the thirty-six poets interwoven on it. She is performing a part of the puppet play of Oiran, her love letters are hanging from the cane she is carrying signifying that she is waiting to receive her lover. Lacquer print of unusual size and merit, it being very famous as one of the best made by the artist and as usual he signed his entire name, Hogetsudo, Shomei, Nemoto, Okumuro, Bunkaku, Masanobu, Shohitsu. It also bears his seal mark.

Size $26\frac{1}{4}$ x 10

[SEE ILLUSTRATION]



[No. 9]

10. Historical Performance

5. Otani impersonating warrior Asahina and another actor Sanogawa taking the part of Sogagoro the brave young man to whom Asahina taught fencing; they are in the midst of practice on a boat, there is a distant view of Fujiyama in the background. Very rare print, hand colored.

Size $12\frac{1}{2}$ x 6

11. Historical Drama

17.50
Shogun Kiso Yoshinaka overjoyed at his success in the war. He has just returned from the campaign and is dramatically explaining the battle he fought to his audience, but his wife Yamafuki is giving more thought to his future success outweighing his past merit and showing him a banner which means he may be war lord if he succeeds and advises him to wait to celebrate until he reaches his lordship. It is printed in black and hand colored with tanye (orange color).

Size 21¼ x 13

12. Court Beauty

12.50
Yaye Gaki, court lady standing erect, she is attired in a loose robe, her maid is showing her a picture book of the lord with whom she is infatuated, her dress is designed with willow patterns. In the background is a screen showing rising sun and waves. Painted with lacquer.

Size 11¾ x 6

13. Testing Physical Strength

10.
Actor Danjiuro impersonating a strong man ready to hold up a heavy rock with one hand while his helper can hardly lift it with both his hands. Painted with black and gold lacquer. Rare print.

Size 13 x 6½

14. Dancer

20.
An actor employed in the Nakamura theatre. He is impersonating the great dancer, Somene, giving Genroku Odori, the dance performed in historical Japan; his beautiful robe is tinted with orange. The small writing at the bottom of the print states that the publisher hereafter used gourd shape design as a sign that he was the first to use orange color in prints, "I notify the public of this and thanks," signed, Okumura.

Size 12½ x 6

TORII KIIYOHISA

HE was a pupil of Torii Kiyonobu and often called himself Torii the fourth. He lived in Komatsucho, Tokyo. There are very few of his prints in existence, they were mostly published between 1781 and 1793.

15. Magician

50
An actor taking the rôle of a magician and the well known pirate Munekiyo, he is holding a lobster in his mouth, showing his life in the sea and is touching his purse, showing how brave and strong he is. He is wearing a costume of large pattern which is usually worn by strong men or wrestlers in Japan.

Size 12¼ x 5½

16. Map of Omi

50
Eight views of Omi illustrated on one page with the name of each place and its well known subject written on it. Beautifully painted.

Size 17¼ x 12½

TORII KIIYOTOMO

HE is a disciple of Kiyonobu and most of his prints were produced between 1720 and 1740.

17. Brigand Chief

7
An actor taking the part of a famous chief who lived in China, he was known as the controller of the entire mountain district and he also performed miracles. He is holding a scroll in his right hand and as usual his garments are loose and designed with large patterns.

Size 22¼ x 5½



[No. 20]

18. Soga Brothers

Actors impersonating the two Soga brothers; they are watching the enemy in front of Mount Fuji. Colored with lacquer.

Size $12\frac{1}{2} \times 6\frac{1}{2}$

19. Power of Strength

Two actors impersonating warriors fighting in the water, powerful strength shown in this print. Very few prints by this artist can be found. Painted with lacquer.

Size $12\frac{1}{2} \times 6$

20. The First Impression

A handsome young man and a girl meeting for the first time and falling in love at sight. The man is wearing a black coat painted with lacquer and the girl is attired in a long robe with bird patterns on silver tinted cloth, the sign of New Year's Day. The decoration on the screen represents the first day of the year and the beginning of everything.

Size $12\frac{1}{2} \times 6$

[SEE ILLUSTRATION]

OKUMURA NOBUFUSA

HE was a disciple of Masanobu. The prints produced by this artist are very rare and were made between 1700 and 1750.

21. Korean Procession

10. Oblong writing at the top of the print states that this picture of a Korean Procession was painted with special permission and printed at Yaguchi Shinsuke Shinbashi Street, Tokyo. The picture represents a procession of officials. Hand colored.

Size 17½ x 12¾

22. Street Clown

7.50 Performing his wonderful stunts and carrying a temple bell in his right hand; there are several boys and girls watching him perform while the man in front of the dry goods house is offering him money.

Size 10½ x 14¼

TORII FUSANOBU

WAS a disciple of Kiyonobu and very few of his prints are in existence, he worked between 1716 and 1730.

23. Actor Danjiuro

2.50 Taking the part of Samurai Togashi deceiving the enemy with his jovial attitude. Made before the actual war.

Size 12½ x 6

24. Powerful Strength

An actor taking the part of a strong man pushing the enemy's gate open with his bare hands. Painted with lacquer.

Size 12 x 5½

TORII KIYOHIRO

He was a disciple of Kiyomasu, his prints were produced between 1750 and 1770.

25. Delivering a Message

Actors Kinsaku and Yaozo in rôle of mistress and Samurai. The girl is seated on a horse under the pine tree receiving a sacred message from her subject. They are both attired in green robes with salmon colored flower patterns.

Size 12¼ x 5½

26. Yoshiwara Girl and her Maid

Oiran Yoshiwara girl ready to go out, waiting to have her maid put her coat on for her. In the background is a lacquer framed screen decorated with a horse under the willow tree corresponding with the pattern of her dress, chrysanthemums and plum blossoms, which are good omens. Black and white print, extremely rare.

Size 16½ x 11½

[SEE ILLUSTRATION]



[No. 26]

KITAO MASAYOSHI

HE was a disciple of Shigemasa and studied at the Kano and Korin school of painting. He was noted for his prints of flowers and birds and often used the professional name of Kunsai. His works were produced between 1780 and 1810.

27. At the Temple Gate

A lady attended by her maid entering the temple gate for worship. She is ready to wash her hands before she starts to pray.

Size 9 x 6½

28. Still Life

The artist's famous picture of peonies and bird, the peonies are painted in red and white with a bird perched on the stem. This same subject was often copied by the later artists. This print is one of his most famous studies.



[No. 28]

Size $14\frac{3}{4} \times 10$

[SEE ILLUSTRATION]

29. Ryogoku Bridge

Once a year in the city of Yedo, the present city of Tokyo, there were fireworks and other celebrations in memory of the first bridge built on the famous Sumida River. Distant view of Asakusa Temple and its pagoda projecting above the trees, a drum shaped bridge and several boats decorated with lanterns for the occasion, crowds of people are standing by the river banks and there are lighted lanterns in all the tea houses to attract attention.

Size $17 \times 11\frac{1}{2}$

YAMAMOTO FUJINOBU

He was a disciple of Yoshinobu, his prints are rare owing to the short period of time he painted, most of his works were produced between 1750 and 1760.

30. Future Lovers

Meeting of boy and girl who seem to have fallen in love at first sight. Hashiraya pillar print.

Size $27\frac{1}{2} \times 4\frac{1}{2}$

Sold with # 30
31. Girl Resting

Girl resting on a bench by a brook admiring the distant view. Small pillar print.

Size 12 x 5½

NAMIOKA KOKO

UKIYOYE painter of Osaka, Japan. He had no particular teacher, his pictures were all original ideals, produced between 1750 and 1770. Very rare.

50
32. Balancing

A juggler impersonating Daikoku; he is holding a bale of rice on his head with a child on top of the bale performing stunts.

Size 11½ x 5½

[SEE ILLUSTRATION]

50
33. Bather

Girl standing on a rock rinsing out her bathing suit, waves and sea birds in the background.

Size 28½ x 4



[No. 32]

OKAMOTO MASAFUSA

UKIYOYE painter of Osaka, he studied by himself and produced most of his works between 1750 and 1770.

34. New Costume

15.

A girl attired in a summer robe and holding a fan in her right hand; she is in a jovial mood. Beautiful print and very finely colored.

Size 11½ x 6

35. New Year Sport

12.50

Girl playing with a silk ball; she is dressed in her best New Year's clothes, a robe of tan with large chrysanthemums.

Size 11½ x 6

NISHIMURA SHIGENAGA

HE used the professional name of Senkado and studied by himself. He produced most of his works between 1720 and 1750.

36. New Year Dance

17.50

Actor Sojiuro impersonating one of the Soga brothers performing a New Year's dance. Beautifully colored in soft green and tan.

Size 11¾ x 5½

37. Screen Illustration

10.

This print represents the center of a screen with Ho-wo birds flying above the rocks and peonies.

Size 12¾ x 5½

38. Artistic Scenery

Sun rising over the distant hill as farmers start on their daily toil; a crane is perched on the top of a pole to which a boat is tied.

Size 12½ x 6

39. Mii Temple

One of the eight views of Omi, showing the famous evening gong of the Mii Temple. There are groups of day worshippers kneeling in front of the shrine.

Size 13½ x 6¼

TSUNEKAWA SHIGENOBU

His biography is unknown and his pictures are very rare, his works were produced between 1715 and 1730.

40. Presentation at Court

Actor Sojiuro impersonating one of the Soga brothers. He is dressed in a court uniform, a pheasant is attached to the plum blossoms he is carrying in his right hand, a gift he is going to present to the lord he is on his way to visit.

Size 13½ x 6½

41. Test of Strength

Actors Danjiuro and Hangoro impersonating one of the Soga brothers and the strong man Asahina; they are testing their physical strength.

Size 11 x 6

NISHIMURA SHIGENOBU

He was a disciple of Shigenaga, there were very few of his pictures ever printed as he was very particular about choosing only his best ones, so consequently they are extremely rare. He painted mostly between 1715 and 1730.

42. Girlhood

17.50
From the series of three girlhood pictures. The girl, Koito, dressed in her new costume and tying her newest sash which she has just bought and looking at it admiringly. Painted with lacquer.

Size 12 x 5 $\frac{3}{4}$

43. Old Kawashimaya Lodge

12.50
One of the Soga brothers carrying a strong box on his head; he is accompanied by an attendant who is busy picking up the gold as it drops out of his master's box.

Size 12 $\frac{1}{2}$ x 6

MORINO SOGYOKU

His career is unknown. His professional name was Moriso, a contraction of his longer family names. In studying his seals and other evidences one learns he was an engraver as well as a painter. His prints are extremely rare. He produced most of his works between 1765 and 1785.

44. Physical Protégé

10.
The strong boy Kintoki holding a hatchet in his right hand; he is resting his foot on a wild bear which he has just succeeded in subduing. Signed Moriso.

Size 12 $\frac{1}{2}$ x 6

45. Traveller

A lady seated in a sedan chair with two coolies resting beside it; she is offering a pipe to other ladies who have stopped to talk with her, distant flowers and waterfalls in the background. Signed Moriso.

Size 8½ x 6¼

46. Admiring Mountain

Priest Saigio on a pilgrimage. He is admiring a view of Mount Fuji from the pine grove of Miwo No Matsubara. The print is spotted with India ink. Pillar print.

Size 27½ x 4¾

KITAO MASANOBU

His professional names were Samura, Rissai and Santoan Kyoden, the last name was adopted from the famous novelist Santoa Kyoden, he generally signed this name when he painted a humorous picture. He illustrated a book called Seiro Bijin Jihitsu Kagami which was a very fine production. He worked between 1772 and 1795.

47. Picnic Party

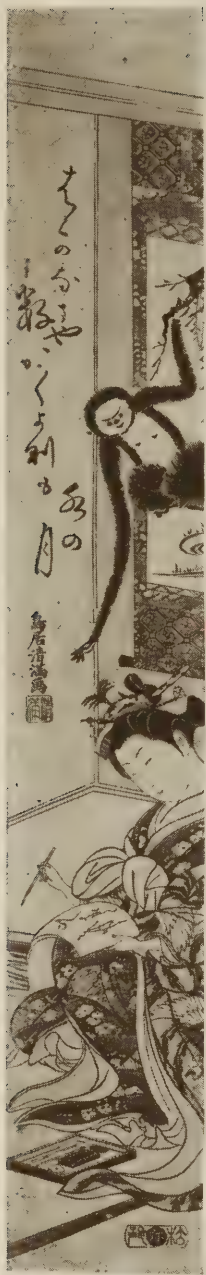
A woman carrying a baby on her back and holding another child by the hand, a lunch tray with teapots and lunch boxes is resting on her head. From the series of the Twelve Field Days, this being No. 6.

Size 8¾ x 6¼

48. Field Day Series

One of the Twelve Field Day series, this being No. 11. Two girls busily shelling rice and separating it into baskets. Very beautifully colored and fine impression.

Size 8½ x 6



49. Pillar Print

15. A boy carrying a lunch box and girls peeking from a window at him.

Size 27 x 4 $\frac{3}{4}$

TORII KIYOMITSU

HE was a disciple of Kiyononu. His urushiyes (lacquer) and beniye were produced between 1745 and 1765.

50. Love Letter

20. Pillar print. A girl writing a letter to her sweetheart, wondering why he does not accept the invitations she has sent him before. In the background is a kakemono painted with a monkey; it is so taken with her beauty he has come out of the picture to accept the letter which only makes the girl wonder more why her sweetheart is not just as much taken with her beauty as the monkey.

Size 28 x 4

[SEE ILLUSTRATION]

51. Theatre Poster

10. Actor Danjiuro impersonating Asahina the warrior. Fine condition.

Size 15 x 9 $\frac{3}{4}$

52. Girl with Shuttlecock

55. The game of shuttlecock is usually played on New Year's Day. The girl is proud of possessing such a beautiful battledore with a silk hanging tassel. She is dressed for the occasion in a green costume with plum blossom designs; her hair is so daintily dressed that even a slight motion of the head would disturb her hair pins; she is standing erect in front of a paper screen door. Undoubtedly this is the artist's masterpiece.

Size $16\frac{1}{4} \times 11$

[SEE ILLUSTRATION]



[No. 52]

53. Test of Physical Strength

50. Actors Yawozo and Masuzo impersonating one of the Soga brothers and Goshō No Goromaru testing their physical strength. In the background is a narrow screen.

Size $11\frac{1}{2} \times 5\frac{1}{2}$

54. Love Sick

50. A young boy seated on a veranda writing a love letter to his sweetheart who is seated on a veranda above him also writing a love letter, showing that even though they are separated their thoughts are the same.

Size $24\frac{1}{2} \times 3\frac{3}{4}$

55. Theatre Programme

12. 50.
Two lovers; the girl is standing erect and her sweetheart is holding a theatre programme asking her which play she wants to see; there is a background of chrysanthemums and two butterflies, male and female, meaning future happiness.

Size 27 x 4½

TORII KIYOMASU

He is the second successor to the Torii school. His family name was Shojiro, he was the son of Kiyonobu and was the first producer of prints called Kawara Ban (single impression prints) from engraved clay blocks. He painted mostly between 1702 and 1763.

56. Religious Play

12. 50.
Actors Yebizo, Kiji and Banzaburo impersonating Daruma, Hanya and Gotasaburo.

Size 12½ x 6

57. Lacquer Print

7. 50.
Actor Ichimura impersonating Daimyo standing erect by a desk before a background of lilies.

Size 11½ x 5½

58. Revenge of Soga Brothers

25.
The Soga brothers breaking into the home of Kudo Suketsune, causing great confusion in the household. Painted with lacquer. From the famous Wakai collection. Probably one of the artist's finest works.

Size 23 x 12

45. 59. Play from Sekikyo

Actor Segawa playing the rôle of Sekikyo with two puppets. Lacquer print tinted with gold. Very fine and rare production.

Size 12 x 6

[SEE ILLUSTRATION]



[No. 59]

10. 60. Dojioji Dance

Actor Segawa dancing in the front of Dojioji bell. Printed in lacquer and in very good condition.

Size 11¾ x 5¾

15. 61. Theatre Programme

From the old Shintomi theatre, which was managed by the foremost theatre manager, Morita Kwanya. Illustrating a play in four acts; first scene, persecution of a warrior; second, a love affair; third, ghosts; and fourth, the outcast. Colored with lacquer.

Size 22 x 12½

62. Theatre Programme

20.

Illustrating a play in four acts; the first act is the test of physical strength; second, dance at a tea house; third, two lovers in a country inn; fourth, a battle in the sea.

Size 20 $\frac{1}{4}$ x 12

63. Picnic Party

Court ladies in fancy costumes enjoying an outing under the cherry blossoms, in the foreground is a maid heating sake wine.

Size 21 $\frac{1}{4}$ x 12 $\frac{1}{4}$

64. Black-and-White Print

20.

Seven happy men. In very good condition.

Size 21 $\frac{3}{4}$ x 12 $\frac{1}{4}$

65. Historical Illustration

Shogun Yoritomo with Lady Asai looking at the court dance; they are attended by several Daimyos seated in the background. Tanye (orange) color.

Size 18 x 12 $\frac{1}{4}$

66. The First Inspection

15.

Daimyo attended by his family and subjects looking at the first elephant that was ever brought to Japan. Lacquer print. From the Wakai collection.

Size 18 $\frac{1}{2}$ x 11 $\frac{3}{4}$

ISHIKAWA TOYONOBU

His family name was Hichibei and his professional names, Meijodo and Shuha. Most of his pictures were lacquer and beniye, and were produced between 1730 and 1760.

67. Pillar Print

Lady standing erect with her pet cat beside her; she is thinking that she needs a warm place as well as her cat; she is wearing a beautiful robe with kikyô patterns, soft green color predominating.

Size $25\frac{1}{2} \times 4$

68. Two Lovers

Kikugoro and Kiyozo taking the parts of Ohichi and Kichisa. Kikugoro is delivering a letter to his sweetheart as he is too shy to speak.

Size $12\frac{1}{2} \times 5\frac{3}{4}$

69. Large Pillar Print

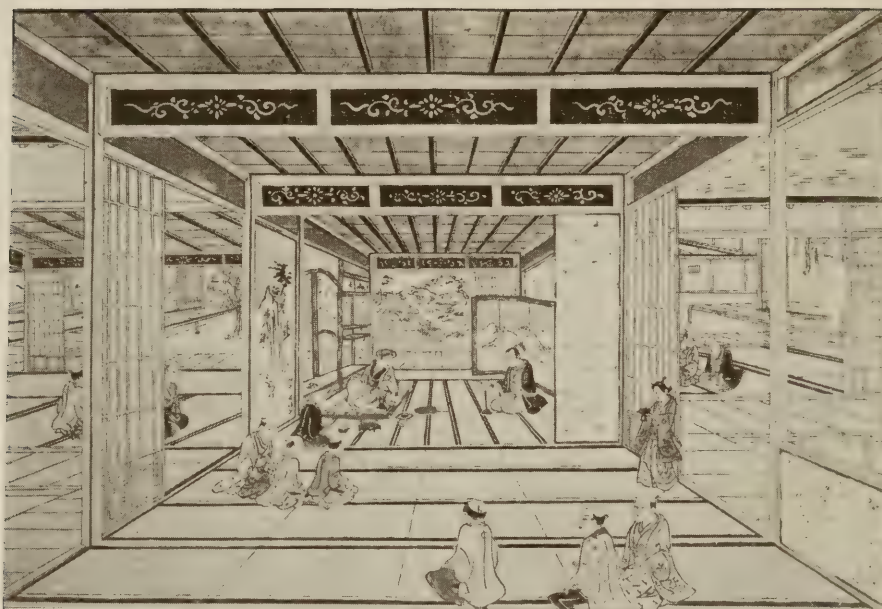
Beautiful girl reading a love letter, Yenma standing behind her holding the letter while she reads it and looking at her in an envious manner. Fine impression, probably the finest picture painted by this artist.

Size $27\frac{1}{4} \times 6\frac{1}{2}$

[SEE ILLUSTRATION]



[No. 69]



[No. 72]

70. Pillar Print

15. Portrait of a young lord playing with a ball; he is wearing a costume of green with plum blossom designs. He is represented here the same as a girl as he is so young; the poem reads that while they are so young there is no distinction between male and female. Signed Mejjodo, Ishikawa, Shuyen, Toyonobu, Dzu. It also bears his seal mark.

Size $28\frac{1}{2} \times 4$

71. Pillar Print

12:50 Two pilgrims walking in front of the temple where the temple panels are hanging. The upper part of the picture represents a temple dance with a young lord present. From the Hayashi collection of Japan.

Size $27\frac{1}{4} \times 4\frac{3}{4}$

TANAKA MASUNOBU

HE had no teacher, but was naturally talented in the art of painting. His works were produced between 1730 and 1770.

72. Interior of Palace

Shogun and his Samurai listening to the reading of war tract published by a well known professor. The artist's signature is in the panel of one of the sliding doors. Beautifully printed in detail.

Size $16\frac{3}{4} \times 12$

[SEE ILLUSTRATION]

73. Interior of Palace

A young Daimyo calling on his sweetheart and a court lady leading him to the room. Beautifully printed in detail.

Size $17\frac{3}{4} \times 6\frac{1}{2}$

[SEE ILLUSTRATION]



[No. 73]

12.50
74. Pillar Print

Picnic party under the cherry blossoms. Two girls playing with trained monkeys.

Size 25 $\frac{3}{4}$ x 4 $\frac{3}{4}$

TORII KIYONOBU

His family name was Shobei and he was the founder of the school of Torii. He was the first to make posters for theatres and since then all the theatrical posters have been drawn after his style. Most of his works were produced between 1690 and 1729.

22.50
75. Mutual Love Affair

A girl playing sweet tunes on a flute and a man listening and wishing that her sweet lips might sometime touch his in the same sweet musical tone. He is resting against a basket of flowers.

Size 12 $\frac{1}{4}$ x 6 $\frac{1}{4}$

10.
76. Strong Man

An exaggerated picture of the wrestler, Shakadake Uyemon. He is upholding both his hands showing his great strength.

Size 12 x 5 $\frac{1}{2}$

10.
77. Historical Play

Actor Koshiro impersonating the famous warrior Yamana Sozen. He is seated in a room on the upper floor listening to an argument going on among three statesmen below him.

Size 12 x 6

78. Religious Play

Actors taking part in a religious play; a soaring apsarus, represented by Kinojio, is flying above a young boy who is ready to offer a cup of sake.

Size $25\frac{1}{2} \times 6$



79. A Sudden Meeting

Actors Danjiuro and Hikosaburo impersonating two Samurais who meet accidentally in front of a tea house and engage in an argument.

Size $12 \times 5\frac{3}{4}$

[No. 80]

80. Rejoicing

A blind man walking along the street; a dragonfly has alighted on the top of his bald head which is covered with a cap giving the natural effect of hair dressing; this makes the man very happy as he thinks it is a gift of the Gods to make him natural and he thinks his eyes might be opened again in the future.

Size $13 \times 6\frac{1}{2}$

[SEE ILLUSTRATION]



[No. 82]

81. Korean Procession

Soldiers on horseback preceded by the state police and dignitaries of a religious body.

Size 18½ x 12¼

55.

Sold with # 81
82. Agreeable Surprise

A young lord banished by his family is staying in a small cottage in a distant country where he hardly expected to have any callers. He spent his time composing poems and his most famous one is written on the print. He was suddenly surprised one day to see an old sweetheart appear at his gate and was so overjoyed he wrote this poem to express his feelings. Lacquer print, very rare size and in very good condition.

Size 20 x 12

[SEE ILLUSTRATION]

83. Boating Scene

The Shogun family boating by the Yenoshima Island and enjoying the famous eight views, styled after Omi. Rare print.

Size 12½ x 18½

84. Procession

Three Korean ambassadors riding on horseback and ladies in sedan chairs going through the street; they are attended by several dignitaries and merchants.

Size 17½ x 11¾

85. Battle Scene

Benkei and Yoshitsune testing their strength; they fought for six hours. Hand colored, rare print.

Size 21¼ x 11½



[No. 87]

TORII KİYOSHIGE

He was a disciple of Kiyonobu, very few of his prints are left. Most of his works were produced between 1720 and 1740.

86. Warrior on Horseback

15. Takeda Shingen with his usual head-dress. He is seated on a horse and holding a sword in his right hand ready to attack his enemies. Lacquer print of unusual quality.

Size 11 x 6½

TOSEN

His biography is unknown, uki-oye collectors in Japan have tried to trace the history of this artist, but so far have not been able to find out anything about him, consequently his works are extremely rare. His prints were produced between 1750 and 1760.

87. A Pleasant Surprise

20. A lady walking by the fuji trees attended by her maid suddenly sees her sweetheart coming toward her; she is in a joyful mood. Beautiful color scheme.

Size 27 x 5½

[SEE ILLUSTRATION]

HOSODA GOKYO

He was a disciple of Yeishi and produced large and medium size nishikiye between 1790 and 1800.

50 2 88. Yoshiwara Oiran

Double print. Yoshiwara girls dressed in the height of fashion promenading under the cherry blossoms.

Size 15¼ x 10

YAMAMOTO YOSHINOBU

His family name was Heihichiro and he was known as a beniye painter. Most of his pictures were produced between 1750 and 1770.

50 5 89. Fighting Quality

Actors under the cherry trees taking the part of the three famous fighters showing their skill and strength.

Size 11¼ x 5

TORII KIYONAO

Was better known for his paintings than for his ukiyoya. Most of his works were produced between 1760 and 1780.

5 90. Autumn Entertainment

Amateurs entertaining themselves with a wrestling match.

Size 14 x 9

NISHIKAWA SUKENOBU

He was a native of Kyoto, his professional names were Jitkusai and Bunkwado. He is known as a painter of black-and-white prints only. He produced his works between 1716 and 1750. He published a book called the "Hundred Beauties" and the pictures in this book made him famous both in Japan and foreign countries.

Sold with #90
91. After a Night's Sleep

A man looking in a mirror and his servant dressing his hair. The man is playing a tune he learned the night before, on his samisen. Signed Yamotoyeshi, Nishikawa Sukenobu.

Size $10\frac{1}{2} \times 7\frac{1}{4}$

SUIFU TOYOMASA

He was a disciple of Toyoharu and lived in Mito, he left nishikiye of courtesans at the place where he lived. He produced his pictures between 1790 and 1810, they are extremely rare.

92. Study of Novel

1750
Courtesan beautifully dressed and attended by her young maid; she is reading a novel during her leisure time and is wearing a salmon colored silk costume with a gray over-robe with carp patterns. Very fine print.

Size $14\frac{1}{2} \times 10\frac{1}{4}$

KABUKIDO YENKYO

His career is unknown, he produced a small number of large size prints of actors after Sharaku's style. He produced most of his prints between 1790 and 1800, they are extremely rare.

93. An Actor

105. An actor taking the part of Yuranosuke. Very fine print.

Size 14 x 10

AMANO TOYONAGA

His biography is unknown and his works are very rare. Most of his works were produced between 1750 and 1760.

94. Longevity

10. Famous Takasago, old man and woman under the pine tree, showing bamboo, flying stork and turtle, all being omens of longevity. The man and woman are cleaning their life's path so that they can trot along without hindrances of any kind.

Size 11 x 5 $\frac{3}{4}$

TORII KIYOMOTO

His biography is unknown. Most of his prints were produced between 1760 and 1770.

95. Theatre Poster

50. Actors Komazo and Matsumoto illustrating the cover of a theatre programme in the play of the Soga brothers. Black-and-white print.

Size 8 $\frac{3}{4}$ x 6 $\frac{1}{2}$

TOYOKAWA HIDENOBU

His career is unknown and his prints are extremely rare. Most of his works were produced between 1760 and 1775.

96. Temple Dancer

10. Actor Nakamura impersonating Matano trying his invigorating temple dance.

Size 11½ x 5¼

NISHIMURA SHIGEMASU

His career is unknown and whether he was a disciple of Shigenaga or Shigenobu. His pictures were published between 1715 and 1730. There are very few of his prints in existence.

97. The House of Umegawa

12.50 Picture of a courtesan standing erect by a paper sliding door. Very fine print.

Size 12½ x 6

TORII KIYOSATO

His biography is unknown, most of his beniye were produced between 1740 and 1750.

98. A Sudden Invasion

17.50 Warrior Tadanobu grabbing his chessboard to defend himself against the sudden appearance of his enemy. Beautifully painted in colors, very fine print.

Size 12 x 5½

ISHIKAWA RYUSEN

His common name was Izaemon and he studied under Moronobu, one of the characters composing his name was probably taken after the same occurring in his master's name, they are spelled the same, but pronounced differently. He printed mostly black-and-white prints. His prints were not printed until after his death, the originals were produced between 1681 and 1695. Very rare.

Used with #98-

99. Yoshiwara Beauty

Courtesan Usugumo attended by her maid. Printed in black and white.

Size 10 x 6½

JENRIKU

His biography is unknown. He printed mostly lacquer prints between 1720 and 1740.

100. An Invitation

Tengu inviting little Yoshitsune to a temple where Tengu lives as he wants to teach him the art of fencing. Lacquer print.

Size 13½ x 6¼

YOSHIYUKI

NOTHING is known about his surname or the name of his master, he is known only as a Kano school printer. His works were produced between 1715 and 1730.

101. Harvest Scene

Farmers in rice field gathering rice, the entire family working separating the rice from the stalk.

Size 12¾ x 6¼

HIROSE SHIGENOBU

His master is unknown, he probably studied his own art, his tanye and lacquer prints are very rare. His works produced between 1710 and 1730.

102. Three Fashion Sets

Actors taking the parts in a fashion show of the period.

10.

Size 12 x 6 $\frac{1}{4}$

SHOJIU

ARTIST's biography is unknown, most of his prints were painted with lacquer. His works were produced between 1730 and 1745.

103. Under the Cherry Trees

15.

An actor impersonating Hayakawa standing under the cherry blossoms. Very fine lacquer print.

Size 12 $\frac{1}{4}$ x 6

TAMURA YOSHINOBU

His biography is unknown, he was known as a producer of lacquer prints, but they were very few in number. He painted between 1720 and 1730.

104. Worshipping

Feudal lord Genjio's family on their way to worship, showing the temple in the distance.

Size 12 $\frac{1}{2}$ x 6 $\frac{1}{4}$

Sold with 105

YENJU

He was a disciple of Yenshi, his prints are very scarce, but he is considered as a very great artist. He produced his prints between 1810 and 1820.

105. Honest Dealings

Fukusuke seated on a mat at the entrance of a show house watching the people coming in, which means lots of business, bringing happiness to Fukusuke and his representatives.

Size 14 x 6½

YOSHIKAWA SADAYOSHI

His biography is unknown, very few of his pictures ever printed. He produced most of his works between 1730 and 1740.

106. Boating Scene

Karako boys boating on the stream under the rising sun, faint picture representing daybreak.

Size 12½ x 5½

KATSUKAWA SHUNYI

His family name is unknown but he was probably one of the early Katsukawa family. His prints are very rare. He produced most of his works between 1770 and 1780.

107. Historical War

Warrior seated on horseback by the pine tree, gazing at the enemy's camp.

Size 10¼ x 7¾

KISEN

His career is unknown, but he was very likely from the same school as Haranobu. He left very few medium size prints. He produced most of his works between 1765 and 1780.

108. On Road to Capital

15.

Chinese picture of Confucius seated in a sedan chair under the pine tree, surrounded by his subjects.

Size $10\frac{1}{2} \times 7\frac{1}{4}$

KIYONOBU

He was a disciple of Torii Kiyomitsu. Very few of his pictures were printed. He produced his works between 1765 and 1780.

109. Two Beauties with an Umbrella

12 50

They are beautifully dressed and have been caught in a sudden shower. They are watching two birds flying away, frightened by the storm the same as they have been.

Size $11\frac{1}{2} \times 5\frac{1}{2}$

MORINO TAKANOBU

He was known as a Tosa school painter, but did not work much as a print artist, consequently his pictures are very rare. He produced his works between 1720 and 1750.

110. Longevity

10.

A stork standing on his long legs calling for his mate. pine trees and bamboo nearby, all representing long life,

Size $11\frac{1}{2} \times 6\frac{1}{2}$

111

SAKURAGAWA JIHINARI

His family name was Daisuke and his professional name, Shirakutei. He was a playwright and painter. He produced some large size pictures between 1785 and 1800.

Sold with #110.

III. Welcome Guest

Fukusuke seated on a cushion at the entrance to a theatre, welcoming his audience.

Size 12½ x 10

FURUYAMA BANSUI

He is a very well known artist and studied art by himself. He was known as Moromasa, and painted his pictures with a very strong and vigorous stroke of the brush. He was quite different from any other artist in Ukiyoye school. His prints are very rare. They were produced between 1730 and 1771.

II2. Beauty of Flowers

Daikoku using his bales of rice as a stand to reach high up to the branches of the plum tree, so he can cut them with his knife. Very rare print.

Size 12¾ x 6

[SEE ILLUSTRATION]



[No. 112]



UYEDA MASANOBU

His biography is unknown. He produced so-called black prints with a portion overprinted in indigo. His prints are very rarely found now, particularly in colors. He produced his works between 1750 and 1760.

113. Fuji and Narihira

10. The great poet Narihira on his way to Adzuma, glancing at Mount Fuji.

Size 12 x 5 1/4



UNKNOWN ARTIST

114. Procession

Procession of Daimyo on way to visit Shogun.

Size 18 1/4 x 12 3/4

FURUYAMA MOROMASA

His family name was Shinkuro, and his professional title Getsugetsudo. His pictures are very rare and were produced between 1730 and 1771.

[No. 115]

115. Higher Ideals

Sold with #114
Priest Seigio on a pilgrimage, an apsarus seated on a white elephant is telling him how his conduct and goodness help to make the general people good. Very rare print.

Size 28 x 6 1/2

[SEE ILLUSTRATION]

YENGETSUDO

His biography is unknown. He painted mostly beniye. His prints are extremely rare, and were produced between 1750 and 1770.



[No. 116]

116. On Way to Party

A beauty attended by her maid. She is dressed in the height of fashion, in a black robe with kikyō patterns and tied with a salmon colored obi. Beautiful print, extremely rare.

Size 16 $\frac{3}{4}$ x 11 $\frac{3}{4}$

[SEE ILLUSTRATION]

180.

OKUMURA TOSHINOBU

HE was a disciple of Masanobu. He made lacquer and beniye prints between 1720 and 1745.

117. On Gojio Bridge

117. 50
Warrior Benkei fighting on Gojio bridge with a young boy who will be the future Yoshitsune as he defeats Benkei in this match.

Size 12½ x 6¼

KAIGETSUDO NORISHIGE

HE was a disciple of Ankei. He was particularly known for his tanye pictures. His prints are extremely rare; they were produced between 1690 and 1715.

118. Yoshiwara Beauty

900.
Oiran attired in a heavy robe with medallion and crest patterns. Freehand style always used in the works of this great artist. This is an extra large size print. Signed Nippon Gigwa, Kaigetsudo, Suyeha Norishige, his full title; it also bears his double seal. Probably one of the finest prints in this collection.

Size 25¼ x 11¾

[SEE FRONTISPIECE FOR ILLUSTRATION]

HAGAWA CHINCHO

HIS art name was Sando Okinobu. He was a disciple of Kiyonobu, and made large size black-and-white prints between 1701 and 1760.



| No. 120 |

119. Hunting Scene

Shogun Yoritomo hunting in Makinogari Fuji. From the Hayashi collection.

Size $21\frac{3}{4} \times 12\frac{1}{4}$

KOGETSUDO

He learned at Yedo ukiyoe painting of either the Okumura or the Torii school, and later published the famous Nagasaki lacquer prints of local scenes, between 1710 and 1730.

120. Nagasaki Tea House

Interior view of a Nagasaki tea house overlooking the harbor, and a distant view of men and women in a boat leisurely enjoying the air. One of the artist's most famous views of Nagasaki Harbor. Lacquer print.

Size $17\frac{3}{4} \times 11\frac{1}{2}$

[SEE ILLUSTRATION]

HISHIKAWA MOROSHIGE

He was a pupil of Moronobu, and is well known for his black-and-white prints which he produced between 1675 and 1690.

121. War Dance

55.

Actor Tsutsui giving an exhibition of a war dance in his first appearance from Kyoto to Yedo.

Size 22¼ x 13

122. Physical Strength

25.

Strong man Asahina testing his physical strength with another strong man.

Size 23½ x 13¼

SANDO YUKINOBU

He was a disciple of Hagawa Chincho, when the latter called himself Sando Okinobu. He made single-impression black prints colored in yellow with his brush, between 1740 and 1771.

123. Theatre Programme

12. 50.

An actor taking the part of a man and his family on their way to the temple for worship.

Size 16½ x 12½

UNKNOWN ARTIST

124. Theatre Interior

7. 50.

Interior of Ichimuraza theatre, showing the numerous attendants and sectional box seats and the play Yawaya Ohichi. Beautiful print.

Size 17 x 11¼

TEIGETSUDO

HE learned painting from the Okumura and Torii school at Yedo, and published lacquer prints at Nagasaki between 1710 and 1730.

125. Maruyama View

Picture of Maruyama tea house by the Nagasaki harbor; sail boat at anchor. Very rare print.

Size 17½ x 11½

SUZUKI HARUNOBU

HE was a disciple of Nishimura Shigenaga. At first he produced beniye only, but later he invented multicolored pictures and also the embossed prints. These prints required the utmost skill and painstaking labor on the part of the artist. His works were produced between 1752 and 1770. He was generally considered the greatest artist in the school of ukiyoe.

126. Art of Arranging Flowers

Picture representing early spring. Two ladies arranging flowers in a bronze vase in Yenshu style. A portion of the print is embossed. This is an unusually large picture for this artist, as he was known as a painter of small pictures. Very fine print.

Size 14 x 10¼

127. Fashion Show

Yoshiwara Oiran walking around, showing the newest fashions both in dresses and hair dressing, attended by maids and men servants carrying their parasols.

Size 9½ x 15



[No. 128]

128. At the Temple Gate

45. Famous Higurashi No Sato of Yanaka Yedo tea house by the temple gate where worshippers are resting, and showing a distant view of other houses. Beautifully drawn and colored; very rare.

Size 10½ x 15

[SEE ILLUSTRATION]

129. Solitary Confinement

55. Two beauties beating their starched clothes, their daily work. They are making as much noise as they can, to compete with the noise of the nearby Tamagawa rapids. The dress patterns are embossed. From the Hayashi collection.

Size 10¾ x 8



[No. 130]

130. Elopers

Lovers hand in hand eloping, making their living as street musicians as they go along. One of the very early prints by Harunobu.

Size $15\frac{1}{2} \times 10\frac{1}{4}$

[SEE ILLUSTRATION]

131. Takasago Harbor

A young lord boating and watching the moon rise over the distant hills.

Size $13\frac{1}{2} \times 6$



[No. 132]

132. Sweet Echo of Nightingale

15.

Picture of birds and flowers. They were rarely printed by this artist, but when he did print them he made them very classic and poetic. A famous poet wrote about this picture, saying that the first note of the nightingale was as sweet as the first cup of wine.

Size $9\frac{1}{4} \times 6\frac{1}{2}$

[SEE ILLUSTRATION]

133. Battle Scene of Kumagaya

10.

Warrior Nasuno Yoichi signaling to his enemies with his fan for a welcome fight.

Size $12\frac{1}{2} \times 5\frac{1}{2}$

134. Fruits of Love

45.

On a summer morning a young mother is coming out from a mosquito netting, looking for her young son who is already playing outside.

Size $10\frac{1}{2} \times 8\frac{1}{4}$

135. Easy Prey

1250

An eagle carrying away little monkeys over the rocks by a waterfall.

Size $26\frac{1}{2} \times 4\frac{3}{4}$

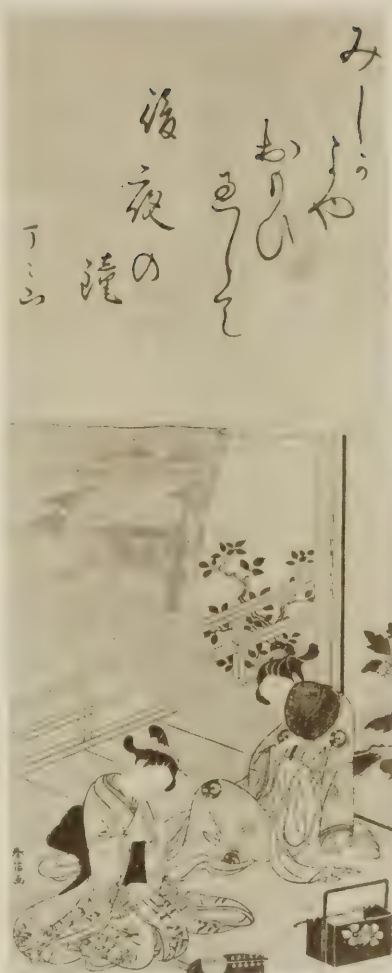
136. Love's Golden

Dream

A girl resting against a pillar having forty winks after a late entertainment the previous night. She is dreaming of the time when she will be married and carried away in a sedan chair by her sweetheart. A maid is sitting near, playing with a Hodzuki, and knowing that her mistress is tired she is keeping very quiet. This is one of the artist's most famous prints. A beautiful poem is written at the top of the print, composed by a famous poet, to illustrate the subject of the picture.

Size 18½ x 7½

[SEE ILLUSTRATION]



[No. 136]

137. Love Letters

A young beauty standing in her bare feet on a rock by the river; Shokei sitting on a precipice writing a letter and using Oni as his agent to carry it to the beauty; she is anxiously waiting to accept it.

Size 28 x 4

ISODA KORIUSAI

His family name was Shodei, and he was a disciple of Nishimura Shigenaga. He sometimes signed himself Masakatsu and also Haruhiro on his early prints; sometimes he signed, "a retired gentleman residing in Yogenbori of the eastern capital." In later years he was granted the official rank for artists, Hokkyo; hence some of his works bear the name of Hokkyo Koriusai. He produced various kinds of prints between 1765 and 1785.



[No. 138]

138. Horseback riding

Two girls on a veranda watching their sweethearts riding on fast horses. This print is treated very much like Harunobu; very fine. From the Wakai collection.

Size 10½ x 7¾

[SEE ILLUSTRATION]

15.

139. Purple of Genji

Two girls by a pine tree, picking purple flowers.

Size 8¼ x 6

140. Poem Series

Otomo Kuronushi. Two girls by a veranda. One of the girls is holding a cat while the other is sitting on the floor playing with it. A distant view of wild geese in a pond.

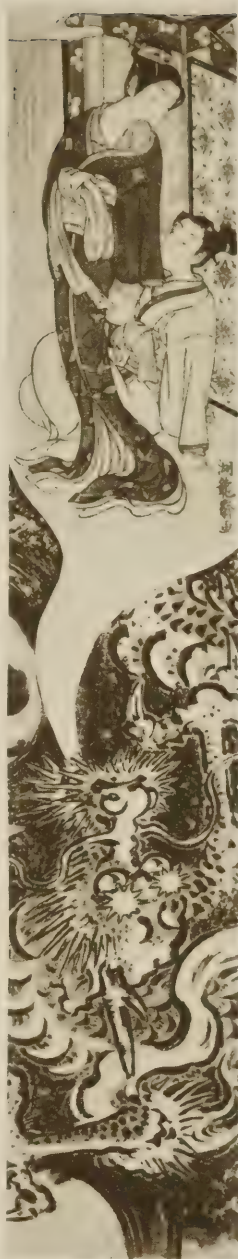
Size 6½ x 8

141. Dragon's Day

Pillar print. Two lovers appearing from the breath of a dragon. This subject is taken from a famous novel. After the dragon has graduated from the water and ascends to heaven, his ambitions are even higher and he is seeking the title of a human being. Very rare print.

Size 28 x 5

[SEE ILLUSTRATION]



[No. 141]

142. Yoshiwara Girl

20. Oiran and her attendants. She is looking in a mirror while her maid dresses her hair. She is beautifully dressed with cherry patterns on her robe.

Size $12\frac{3}{4} \times 9$

143. Yoshiwara Girl

22.50 Oiran taking a walk, attended by two maids.

Size $14\frac{1}{4} \times 9\frac{3}{4}$

144. Falcon Hunting

10. Geisha girls impersonating young Daimyo and his attendants on the way to a falcon hunt. Very clear print.

Size $9\frac{3}{4} \times 7\frac{1}{2}$

145. Flower Arrangement

20. Yoshiwara girl arranging flowers in a basket. She is beautifully dressed in a robe of black with bird patterns, and attended by her two maids. Very fine print.

Size $15 \times 10\frac{1}{4}$

146. Famous Waterfall

12.50 Pillar print. Kagon waterfall and two girls standing near, looking at it. They feel very sad as they imagine that each drop of water is time passing and they are growing older.

Size 27×5



[No. 147]

TORII KIYONAGA

His family name was Ichibei, and he was surnamed Seki. He was a disciple of Kiyomitsu, but originated a new style of prints. Some of his pictures of female characters are superb. He ranks in his work as high as Harunobu, possibly even a little better. He produced most of his prints between 1770 and 1790.

147. First Performance

The opening of the first theatre in Tokyo. All the famous actors dressed in the height of fashion just returning to the theatre after they have marched through the street. They are received by the multitude of people who have been watching them, with out-stretched hands. Very rare print.

Size 12½ x 17

[SEE ILLUSTRATION]



148. Story of Shiraishi

12 *50* An actor taking the part of Ishido suddenly attacked by his enemy.
Size $10\frac{1}{2} \times 7\frac{1}{2}$

149. Yoshiwara Girls

27 *50* They are attending a peony show, and are dressed in the height of fashion to compete with the beauty of the flowers. Double print.
Size $15 \times 9\frac{3}{4}$

150. Musical Party

17 *50* Girl reading a novel while another girl is playing a koto and watching the wild geese flying toward her as though to enjoy the tune she is playing.
Size $10\frac{1}{4} \times 7\frac{1}{4}$

151. An Actor with Musicians

15 An actor impersonating a girl in a famous dance, while the musicians sing and play for him.
Size $15 \times 10\frac{1}{4}$

152. Interior Decorating

25 Pillar print. A girl hanging a kake-mono, preparing for a New Year's celebration.
Size $27\frac{1}{2} \times 4\frac{3}{4}$

153. Triptych

Boating party on the Sumida River. A young lord, attended by Geisha girls and his family, enjoying the music and dancing.

Size 15 x 10

154. Interior of House

Two maids. One is sitting by the hibachi while the other is carrying a cup of tea upstairs.

Size 9 x 6½

KATSUSHIKA HOKUSAI

His family name was Tetsujiro. He first studied under Shunsho, and called himself Katsukawa Shunro. He subsequently attended the Kano Hironobu school, a fact which cost his excommunication from his former master's school. He then changed his name to Kako; his other names were Hishikawa, Sori, Shinsei, Raishin, Saito, Raito, Hokusai, Iitsu, Gakyojin, Gecchirojin and Manji Rojin. In his advanced age he relinquished the name of Hokusai in favor of his many disciples and adopted the Zen Hokusai for his own name, meaning, the former Hokusai. He left a large variety of pictures and illustrated books, including some very fine works which he produced between 1777 and 1840. He outranks all his competitors in his landscape pictures.

155. First Abeno Nakamaro

From the series of Shashin, mirror of poems. The great poet Nakamaro on a veranda on a moonlight night, glancing at the distant fishermen. Very fine impression and one of the most famous prints by this artist.

Size 19¼ x 8½



[No. 158]

156. Tokiwa Daijin

45.

Court noble and his attendants on the river bank admiring the crescent moon. One of the Shashin Kagami series.

Size $19\frac{1}{4} \times 8\frac{1}{2}$

157. Tokusa Kari

60.

An aged farmer on a moonlight night collecting tokusa (rush) and carrying it on his shoulder across the bridge. From the Shashin Kagami series. Very fine impression.

Size $19\frac{1}{4} \times 8\frac{1}{2}$

158. Large Pillar Print

40.

Tame falcon and cherry blossoms. Very rare print.

Size $19\frac{3}{4} \times 9$

[SEE ILLUSTRATION]

159. Toba in Exile

60.

Toba seated on a horse in deep snow by the river. From the Shashin Kagami series. Very fine impression.

Size $19\frac{1}{4} \times 8\frac{1}{2}$

160. Shonenko

30. He is on his way to the gay quarters of Lo Yang, the capital of China. This picture is illustrated from a Chinese poem. From the Shashin Kagami series.

Size $19\frac{1}{4} \times 8\frac{1}{2}$



[No. 162]

162. Kakemono Print

55. A crane perched in the old, snow-covered pine tree. Beautifully painted with strong lines. One of the most famous prints by this artist.

Size $20\frac{1}{4} \times 9$

[SEE ILLUSTRATION]

163. Po-Le-Ten, the Poet

55. Famous poet visiting Kiang Tszya by the sea. From the Shashin Kagami series. Very fine impression.

Size $19\frac{1}{4} \times 8\frac{1}{2}$



[No. 164]

164. Yoshiware Interior

50.

In set of five prints. Showing the interior of a Yoshiware house, where Oiran and Geisha girls are busily getting ready to receive guests. Very rare print.

Size $15\frac{1}{4}$ x 10

[SEE ILLUSTRATION]

165. Harumichi Tsuraki, the Poet

40.

Crossing bridge with his attendants. From the Shashin Kagami series.

Size $19\frac{1}{4}$ x $8\frac{1}{2}$

166. Ghost Stories

12 50

From the Ghost Story Series. Jealousy of the human-being remaining even after death. It is represented by snakes coiled around the tablet bearing the name of the person who died.

Size $10\frac{1}{2}$ x $7\frac{3}{4}$



[No. 164—*Continued*]

167. Narihira, the Poet

Bleaching clothes by the pond at sunrise. From the Shashin Kagami series.

Size 19½ x 8½

168. Sei Shomagon, the Poet

Lord at the barrier, his subject watching from the outside. From the Shashin Kagami series.

Size 19¼ x 8½

169. Ariwara Narihira

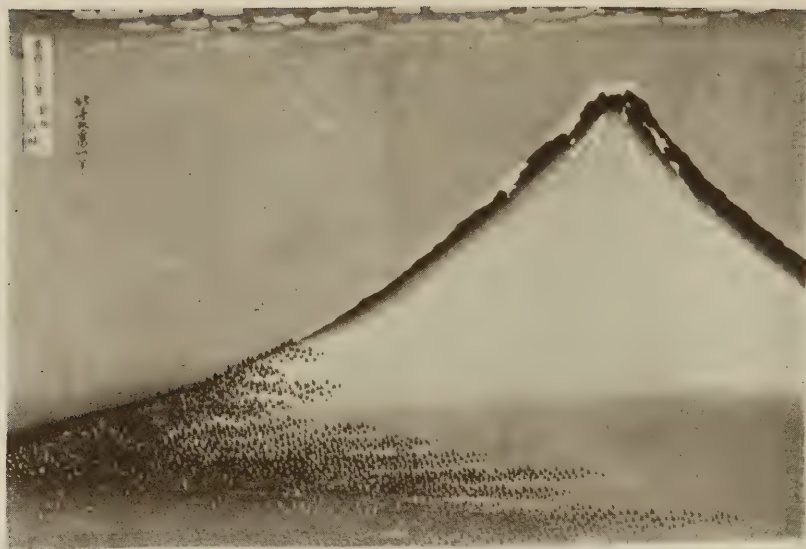
The famous poet in deep thought. From the Thirty-Six Poem Series.

Size 15 x 10

170. Onono Komachi

Poet seated by a screen. From the Thirty-Six Poem Series.

Size 15 x 10



[No. 171]

171. Clear Fuji

90.

From the Thirty-Six Views of Fuji. This print is very rare. There are very few found treated in this way. It shows the mountain barely covered at the top with snow. Very fine print.

Size 10 x 14 $\frac{3}{4}$

[SEE ILLUSTRATION]

172. Bunyano Yasuhide

5.

Figure of the poet. From the Thirty-Six Poem Series.

Size 15 x 10

173. Sojio Henjio

5.

Seated figure of the priest poet. From the Thirty-Six Poem Series.

Size 15 x 10



[No. 174]

174. Mount Fuji

From the Thirty-Six Views of Fuji. Thunder and lightning storm below the mountain peak, which is covered with snow. Painted on a brown background, showing the reflection of the lightning.

Size $9\frac{1}{2} \times 14$

[SEE ILLUSTRATION]

175. Otomo Kuromushi

Seated figure of poet. From the Thirty-Six Poem Series.

Size 15×10

176. Kishen Hoshi

Seated figure of poet. From the Thirty-Six Poem Series.

Size 15×10

7.50
177. Elopers

On the Giotoku road, they are hesitating at the ferry.

Size 9 x 7

7.50
178. River Crossing

From the Hundred Poem Series. Distant hills covered with green, and farmers busy at their work.

Size $9\frac{3}{4}$ x $14\frac{1}{4}$

10.
179. Story of the Seven-Tailed Fox

A fox, impersonating a beautiful woman who was once kept by the Emperor of China as his mistress. She influenced the Emperor to do the worst kind of deeds possible, till a great warrior discovered her nature. She is here pictured running away from the palace, after her cruel nature has been discovered. There are two prints in this set.

Size $15\frac{1}{2}$ x $10\frac{1}{4}$

15.
180. Sara Yashiki

From the famous Ghost Series. A long-necked ghost coming out of an old well. Fine impression.

Size 10 x $7\frac{1}{2}$

12. 50.
181. Ghost of Oiwa

From the famous Ghost Series. A face in the shadow of a burning lantern. Fine impression.

Size 10 x $7\frac{1}{2}$

15.
182. Tohada Koheiji

From the famous Ghost Series. Ghost appearing at the top of a mosquito netting. Fine impression.

Size 10 x $7\frac{1}{2}$

183. Warai Hanya

From the famous Ghost Series. An old woman, representing the devil, holding a child by the neck. Very fine impression.

Size 10 x 7 $\frac{1}{2}$

184. Birds and Flowers

Two small pictures, of birds and flowers, before they were cut. In very fine condition.

Size 9 $\frac{3}{4}$ x 14 $\frac{1}{2}$

185. View of Takanawa

Yedo Bay by the Takanawa Road, showing sailboats and sky. Beautiful effect.

Size 9 x 13

186. Haunted House

Ghosts appearing in a haunted house during a feast. Beautiful print.

Size 9 $\frac{1}{4}$ x 13 $\frac{3}{4}$

187. Death Struggle

Warrior Kagemasa fighting with Yasaburo, an historical subject.

Size 10 $\frac{1}{4}$ x 14 $\frac{1}{4}$

188. Religious Subject

A court lady, representing Kwan Yin, riding on a white elephant. Taken from a religious subject. Beautifully colored.

Size 10 $\frac{1}{4}$ x 15 $\frac{1}{4}$

189. Travelling on the Takaido Road

Two girls preceded by three men carrying their baggage.

Size $10\frac{1}{4} \times 15\frac{1}{2}$

190. Fishing at Night

Fishermen fishing at night by torch lights. From the Chiyeno Umi Series.

Size $7\frac{1}{2} \times 10\frac{1}{4}$

191. The Whale

Numerous whaling boats ready for their catch. From the Chiyeno Umi Series.

Size $7\frac{1}{2} \times 10\frac{1}{2}$

192. Ferry Boat

Ferry boat on the Sumida River under the large willow tree. Distant houses shown on the banks of the river. From the Chiyeno Umi Series.

Size $7\frac{1}{2} \times 10\frac{1}{2}$

193. Fishing Party

By the precipice, showing distant view of hills. From the Chiyeno Umi Series.

Size $7\frac{1}{2} \times 10\frac{1}{2}$

194. Huge Wave

Fishing boat on a large wave. This is another of the artist's most famous pictures. From the Chiyeno Umi Series.

Size $7\frac{1}{2} \times 10\frac{1}{2}$



[No. 195]

195. Fishermen With Net

Men in a boat hauling in their large net. This is one of the most famous pictures painted by the artist. From the Chiyeno Umi Series.

Size 7½ x 10½

[SEE ILLUSTRATION]

196. Shell Picking

At the Hichiri Harbor. From the Chiyeno Umi Series.

Size 7½ x 10½

197. Toil

Fishermen washing shells. From the Chiyeno Umi Series.

Size 7½ x 10½

198. Fishing Under the Falls

From the Chiyeno Umi Series.

Size $7\frac{1}{2} \times 10\frac{1}{2}$

199. Threading

A girl seated by an andon light threading.

Size $8\frac{1}{2} \times 6\frac{1}{2}$

200. Old View of Nihombashi Bridge

A market is situated here, and all the products are carried by boat.

Size $12\frac{3}{4} \times 8\frac{1}{2}$

201. Falcon Hunting

A young boy and girl with a tame falcon, on their way to a falcon hunt.

Size $13\frac{3}{4} \times 9\frac{1}{4}$

202. Small Blue Print

Four prints in the set. Temple scene at Mount Fuji, Mount Fuji in snow, Suwako lake, and distant mountain from the Awaji Harbor.

203. Three Surimonos

(a) New Year's guests admiring a painting.

(b) Two ladies at the temple gate.

(c) Ladies standing under a full moon.

KATSUKAWA SHUNKO

He was one of the most prominent disciples of Shunyei, but he died at an early age and all the art world lamented his death, owing to the fact that he was a most promising artist. His works are very rare, and were produced between 1780 and 1800.

204. Flower Girl

15. Shegawa impersonating a flower girl in the first dance of the season.

Size 15 x 10

205. Triptych

50. Opening of the famous dry-goods house, Kameya of Tokyo. Geisha girls in fancy dresses promenading in front of the shop. Very fine print.

2. *Size 15½ x 10¼*

SENNO UTANOBU

He was a disciple of Utamaro, but owing to an early death there are very few of his works to be found. He was considered a very promising pupil. His works are very rare, and were published between 1815 and 1825.

206. Girl and Child

10. A lady watching a child amusing himself looking in a mirror. He is attended by a nurse. The lady is wearing a purple dress with designs of bamboo and flying sparrows.

Size 15¼ x 10½

207. Criticism of an Actor

Two Oiran criticising an actor, and a little girl looking at a portrait of him.

Size 15½ x 10¼

KITAO MASAYOSHI

His family name was Kuwagata Sanjiro, and his professional name Kunsai. He was a disciple of Shigemasa, and followed after Kano and Korin schools of painting. Most of his works were produced between 1780 and 1810.

208. Tea-House Mistress

A girl standing by the hibachi (fire-side) holding a long pipe. She is attired in a green and black robe, which is embossed.

Size 15½ x 10¾

209. Evil Spirit

Warrior Minamoto Raiko cutting the arm of a large spider which is bringing evil spirits to the house of Shogun. Beautiful print, a portion of the design being embossed.

Size 12¾ x 9

210. Temple View

Toyezán temple at Yedo, where several worshippers have gathered to pray. The temple is painted with red lacquer, and is beautifully situated in what is now called Uyeno Park.

Size 17½ x 13

15.
211. Pillar Print

Group of monkeys forming a living chain with their arms. They are trying to reach the moon, which is reflected on the water.

Size 26½ x 6

50.
212. The Guarded Gate

Yoshitsune in disguise trying to pass the prohibited gate while a guard questions him. Very fine print.

Size 12½ x 8¾

HOSODA YEIRI

HE was a disciple of Yeishi. He left pictures of various kinds, which he produced between 1790 and 1800.

5.
213. A Tall Woman

Pillar print. Portrait of Oiran standing erect. She is attended by her maid.

Size 25½ x 4½

55.
214. Portrait

Of a Yoshiwara girl holding a fan. She is dressed in a black and light green robe. Printed on mica ground. This is one of the best prints by this artist.

Size 14 x 10

[SEE ILLUSTRATION]



[No. 214]

215. Interior of Theatre

10. Actor Danjiuro taking the part of Shibaraku. The interior of the theatre is decorated with lanterns given by the different admirers. The boxes are well filled with attendants.

Size $15\frac{1}{4}$ x 10

HOSODA YEISHO

HE was one of the most advanced disciples of Yeishi, and was professionally known as Chokosai. Like Utamaro, he is noted for his large head pictures. His works were produced between 1785 and 1800.

216. Banzai Singers

12 50. Two beauties dressed as Banzai singer and dancer. One of them is holding a fan in her uplifted hand and a tsudzumi in her other hand.

Size $15\frac{1}{2}$ x 10

217. Ogiya Oiran

17 50. Famous Oiran of Ogiya, standing talking with her maid who is seated. She is wearing a gorgeous costume of the latest fashion, with cherry blossom and curtain designs on orchid and lined with green. Very fine print.

Size $12\frac{3}{4}$ x $8\frac{3}{4}$

218. Girls' Duty

5. Two girls, one standing and one sitting. They are putting incense in a jar. They are wearing beautiful costumes of different shades of green with cherry petal patterns.

Size $8\frac{1}{2}$ x $6\frac{1}{4}$

219. Kirarazuri Print

Portrait of a Yoshiwara beauty holding a doll in her hand. She is wearing a pink and green polka-dot costume. Printed on mica ground.

Size 15 x 10 $\frac{1}{4}$

[SEE ILLUSTRATION]



[No. 219]

220. Tamagawa Series

A girl attired in summer clothes holding a fan in her hand. Fine impression.

Size 9 $\frac{1}{2}$ x 7

221. Tamagawa River

A girl seated in her summer home by the Tamagawa River, looking at a view from the window.

Size 9 $\frac{1}{4}$ x 7

222. Love Letters

Pillar print. A girl on an upper floor anxiously reading her love letter. It is so long it reaches to the floor below, where another girl picks it up and reads it jealously.

Size 24 $\frac{1}{2}$ x 4 $\frac{3}{4}$

YEISHOSI CHOKI

His early title was Shiko. He studied painting from Sekien and later from Utamaro. He left prints dated between 1785 and 1800.

223. End of the Year

7.50

Picture of Niwaka celebration. Girls impersonating young boys. Signed Shiko, this being one of the artist's earliest prints.

Size 13 x 8 $\frac{3}{4}$

224. Double Print

12.50

Street in Yoshiwara on January 2nd. Girls making New Year's calls and showing off their newest dresses. Signed Choki, being one of the artist's earliest prints. Rare print.

Size 14 $\frac{1}{2}$ x 9 $\frac{3}{4}$

225. Oiran Promenading

7.50

Girl attended by several maids walking in the street of Yoshiwara. Signed Yeishosai.

Size 14 $\frac{1}{2}$ x 10

226. Triptych

29.50

Girls boating under the Ryogoku bridge, for summer night's cooling.

Size 14 $\frac{3}{4}$ x 9 $\frac{1}{2}$

227. Pillar Print

12.50

An actor taking the part of Yuranosuke, carrying girl Okaru on his shoulder. Signed Shiko.

Size 22 $\frac{1}{2}$ x 4 $\frac{1}{2}$

228. Love Letter

A young lover reading a long message from his sweetheart by a veranda. A girl upstairs is reading the letter from the reflection in her mirror.

Size 24½ x 4½

KATSUKAWA SHUNKO

He was a disciple of Shunsho. He left a very few medium size pictures and pillar posters dated between 1775 and 1780.

229. Poem Illustration

Children hunting for grasshoppers, illustrating the famous poem by Bunya Yasuhide.

Size 9¾ x 7½

230. Pillar Print

A girl with a parasol, walking along the beach.

Size 27 x 4½

KATSUKAWA SHUNDO

He was a disciple of Shunyei, and left some tanye and hosoye which were produced between 1790 and 1800. They are very rare.

231. Cloud in the Moon

One of the girls is jealous of the other girl, who is with her lover.

Size 15 x 10¼

232. Test of the Sword

7. 50

Actor Koshiro impersonating the famous fencer. He is looking at his sword blade, eager to find someone to try it on.

Size 12 $\frac{1}{4}$ x 6 $\frac{1}{2}$

KATSUKAWA SHUNSEN

He was a disciple of Shunsho. He generally printed pictures of warriors. His works were produced between 1785 and 1800. They are very rare.

233. Court Costume

12. 50

An actor impersonating Daimyo dressed in full dress costume.

Size 11 $\frac{1}{2}$ x 5 $\frac{1}{4}$

234. Degatari Show

An actor taking the part of a pilgrim, and a samisen player in the background on the stage.

Size 12 $\frac{3}{4}$ x 5 $\frac{3}{4}$

HANABUSA SHIGENOBU

He was a disciple of Harunobu. He made mostly medium size prints, and they are extremely rare. His works often surpassed his masters. They were produced between 1765 and 1785.

235. A Girl and Her Pet

30.

Yoshiwara girl seated on a bench looking at her pet dog. The design of her dress is embossed and beautifully colored.

Size 10 x 7 $\frac{1}{2}$

236. Two Lovers

A girl standing outside holding a book, while a boy is peeking out the window at her. A portion of the design is embossed, and beautiful soft colors were used.

Size 10 $\frac{1}{4}$ x 7 $\frac{1}{2}$

KEISAI YEISEN

CALLED Yoshinobu, he was a disciple of Bizan and left various kinds of prints, but landscapes were his favorite subjects. His works were produced between 1810 and 1840.

237. Eight Views of Yedo

View of Shinobu No Oka temple in the snow.

Size 14 $\frac{1}{2}$ x 10

238. Eight Views of Yedo

Junk boats in Shibaura harbor and distant view of Fujiyama.

Size 14 $\frac{1}{2}$ x 10

239. Eight Views of Yedo

Temple scene; evening bell of Uyeno temple.

Size 14 $\frac{1}{2}$ x 10

240. Eight Views of Yedo

Sumida River and wild geese flying.

Size 14 $\frac{1}{2}$ x 10

241. Eight Views of Yedo

Rain at the famous Yoshiwara resort.

Size 14 $\frac{1}{2}$ x 10



Sold with #.

242. Eight Views of
Yedo

Autumn moon from
the Atago temple.

Size $14\frac{1}{2} \times 10$

243. Eight Views of
Yedo

Fireworks at the Ryo-
goku bridge.

Size $14\frac{1}{2} \times 10$

244. Eight Views of
Yedo

Business section of Ni-
honbashi bridge.

Size $14\frac{1}{2} \times 10$

245. Carp

A picture of a black
carp swimming in the
water.

Size $14\frac{1}{4} \times 9\frac{3}{4}$

246. Kakemono Print

80. Moonlight on the Kiso Tanigawa River. Travellers crossing the wooden bridge. This place is noted for its solitary landscape, particularly by artists. Distant hills and trees beautifully painted. This is the finest picture ever painted by this artist, and one of the most important in the entire collection. There are only two more copies of this print known to be in existence.

Size 28 x 9½

[SEE ILLUSTRATION]

50 247. Kakemono Print

A carp swimming up a waterfall. Very rare print.

Size 29 x 9¾

248. Yedo View

View of Asakusa temple.

Size 14 x 9

50 249. View of Besaiten

Spring view at Shinobasu Pond, where late plum blossoms are in bloom and people enjoying the view.

Size 14 x 9

250. Out-Spoken Secret

Girl learning secrets from a parrot. Printed on silver paper.

Size 15¼ x 10½

251. Nikko Falls

Waterfalls of Somen. Nikko is noted for its waterfalls, like vermicelli, so the name Somen originated from this.

Size 14½ x 9¾



[No. 254]

HOSODA YEISHI

His family name was Gorobei, and his professional title Chobunsai. He studied under Kano Yeisenin and Kiyonaga. He is noted for his triptych pictures, and most of his excellent works are in sets. He had a great many disciples who studied after him. His works were produced between 1770 and 1800.

252. Sumiyoshi Dance

Triptych. Geisha girls dancing under a huge umbrella, in ancient style of Sumiyoshi dance. From the Hayashi collection.

Size $14\frac{1}{2} \times 9\frac{1}{2}$

253. Yoshiwara Girl

Oiran in fashion show, attended by two maids.

Size $12 \times 5\frac{3}{4}$



[No. 254—*Continued*]

254. Pleasure Boat

Five prints to this set. A pleasure boat of a rich man in the Sumida River by the Ryogoku Bridge. He is attended by Geisha girls. The prints are in very good condition, and they are a fine example of the artist.

Size $14\frac{3}{4} \times 9\frac{3}{4}$

[SEE ILLUSTRATION]

255. Six-Poem Series

Picture of the famous poet Narihira. One of his poems is written on the print.

Size $15 \times 10\frac{1}{4}$

256. Six-Poem Series

Otomo Kuronushi dressed in black. One of his poems written on the print.

Size $15 \times 10\frac{1}{4}$

257. Six-Poem Series

6.

Famous poet Kisen Hoshi, seated. One of his poems written on the print.

Size 15 x 10 $\frac{1}{4}$

258. Six-Poem Series

5.

Famous poet Sojio, seated, and dressed in a scarlet robe. One of his poems written on the print.

Size 15 x 10 $\frac{1}{4}$

259. Six-Poem Series

5.

Famous poet Bunyano Yasuhide, comfortably seated. One of his poems written on the print.

Size 15 x 10 $\frac{1}{4}$

260. Six-Poem Series

9.

Famous poetess Onono Komachi, dressed in a gorgeous court costume. One of her poems written on the print.

Size 15 x 10 $\frac{1}{4}$

261. Agreeable Meeting

6.

Young Lord Narihira, supposed to be the most handsome young man living at that time, meeting a beautiful girl on the road.

Size 13 x 9

262. Home Interior

7.

Woman telling her maid how to place the ornaments in her home.

Size 8 $\frac{3}{4}$ x 6 $\frac{1}{2}$

263. Pillar Print

Two girls by the veranda of a Naniyawa house. One of the girls is holding a pet dog in her arms.

Size $25\frac{1}{2} \times 4\frac{1}{2}$

264. Pillar Print

A girl standing on a boat. She is artistically holding her pipe in her left hand.

Size $26\frac{3}{4} \times 4\frac{3}{4}$

KATSUKAWA SHUNSHO

HE was a follower of Miyagawa Shunsui. He was also known by the following names: Kyujiro, Yusuke, Yuji Ririn, and Asahi Rosei. He was the founder of the Katsukawa school; consequently he had many pupils. He published an illustrated book called, "Seisa Bezin Awashe," and several other books with his friend Shigemasa. His works were produced between 1765 and 1790.

265. Stage Scene

An actor impersonating Benkei on his pilgrimage. He is attended by two boys. This print is beautifully painted and in good condition.

Size $11 \times 7\frac{3}{4}$

266. Yoshiwara Girl

Oiran attended by two maids at a fashion show.

Size $14\frac{1}{2} \times 9\frac{3}{4}$

267. Wrestler Poster

With their different names illustrated in the form of animals. Very rare print.

Size $14\frac{3}{4} \times 10\frac{1}{2}$



[No. 268]

268. Famous Fan Picture

50.

Actor Yamashita Kin-saku impersonating a girl. Painted for a fan design. This picture is well known among Shunsho's best works, and is very rare. From the Hayashi collection.

Size $17\frac{1}{2} \times 11\frac{1}{4}$

[SEE ILLUSTRATION]

269. Pillar Print

750

From the Chushin Gura Series. Famous Yuranosuke reading a sacred letter from his agent. A girl above him is also reading the letter, and a spy hiding in the cellar is picking up the remains of it.

Size 27×5

270. Historical Play

5.

From the 9th scene of Chushin Gura Series. A disguised street musician, listening to what is being said inside a home. A girl, knowing he is there, is frightened and is ready to defend herself.

Size $10 \times 7\frac{1}{2}$

[END OF FIRST SESSION]

MONDAY EVENING, NOVEMBER 30, AT 8:30

SECOND SESSION, NUMBERS 271 TO 535, INCLUSIVE

KITAGAWA UTAMARO

His family name was Yusuke; he also used the name of Shioku, and studied at the Shunsho school and then called himself Katsukawa Hosho. He later studied from Toriyama Sekkien. He produced pictures in the Kano style, characterized by heavy lines, as you will see among the collection. He then took after Kiyonaga style, and produced pictures of women which you will also see in the collection. His picture of a fisherman diving for ababy is the most noted of his productions. He produced most of his prints between 1775 and 1815.

271. Impersonation

20. Three Geisha girls impersonating three famous poetesses. A part of the design is embossed. One of the artist's best pictures. In very good condition.

Size 15 x 9 $\frac{3}{4}$

272. Triptych

5. The seven gods of happiness on a trip in a treasure boat.

Size 12 $\frac{1}{4}$ x 8 $\frac{1}{2}$

273. Triptych

50. A girl preparing for her wedding. She is trying on and selecting dresses. In very good condition.

2. Size 14 x 10 $\frac{1}{4}$



[No. 274]

274. Two Ladies with a Child

The child is pointing at a screen, which is painted with a boy riding on a mule and playing a flute. From the Home Life Series. Very fine impression, on mica ground.

Size 14 x 9 $\frac{1}{4}$

[SEE ILLUSTRATION]

275. Triptych

Gods of wealth, Jirojin and Hotei, being entertained by beautiful girls.

Size 15 x 10

276. Summer Cooling

30
A gentleman and two ladies on the veranda of a tea house enjoying a cooling breeze. This picture was painted by Utamaro at an early age, when he was studying under Kiyonaga. A great deal of the influence of his style is shown here.

Size 15 x 10

277. Portrait

50
Picture of a large head of a Yoshiwara beauty.

2
Size 14 $\frac{1}{4}$ x 10 $\frac{1}{4}$

278. Ichimuraza Show

25
An actor impersonating Tokimune in a play. He is playing with toy horses. This is one of the artist's most famous pictures, when he signed Katsukawa Hosho, which makes this a very important print.

Size 12 $\frac{1}{4}$ x 5 $\frac{1}{4}$

[SEE ILLUSTRATION]



[No. 278]

17.50
279. Childhood

A mother bathing her child. This picture is well known and very rare.

Size 15 x 10

12.50
280. Portrait

Heads of two Yoshiwara beauties. From the Hayashi collection.

Size 12 x 8½

25.
281. Triptych

Famous studies. A girl playing a koto (musical instrument), a lady drawing, and a man playing a game of chess. These pictures are well known among the early productions of Utamaro.

Size 15 x 10

20.
282. Triptych

Court ladies fooling with New Year's callers. This joke is practiced every year in the Shogun family. Very fine print.

Size 14½ x 10¼

7.50
283. View of Ise Harbor

Travellers walking along the beach looking at the view of Futami.

Size 15½ x 10¼

10.
284. Artisan Series

Two beauties looking at a kakemono of autumn moon.

Size 14¼ x 9½

285. Wedding Ceremony

Triptych. The center picture represents the bride with three sets of sake cups in front of her. She is drinking with the bridegroom. The other pictures represent her family and attendants carrying all kinds of eatables. Very fine impression.

Size 14 x 9 $\frac{3}{4}$

286. Study

A young girl reading a book by an andon light.

Size 14 $\frac{1}{2}$ x 9 $\frac{1}{2}$

287. Pillar Print

Lovers playing with their own love letters.

Size 23 $\frac{1}{4}$ x 5 $\frac{1}{4}$

288. Pillar Print

Two Yoshiwara beauties in front of Matsubaya tea house.

Size 23 x 4 $\frac{1}{4}$

UNKNOWN ARTIST

BLACK-and-white prints probably by Nishikawa Sukenobu. They were produced between 1716 and 1750.

289. Chinese Lady

She is studying drawing and looking at a picture painted by the young man.

Size 20 x 11 $\frac{1}{2}$

290. Historical Picture

The future Shogun spending his boyhood at the home of one of his father's subjects.

Size 20 x 11 1/2

10. 291. Caring for Old Mother

Taken from a religious subject. A young girl is bringing in bamboo shoots which she has dug from the snow-covered ground to please her sick mother.

Size 20 x 11 1/2

292. Famous War Scripture

From the famous novel. A young lord of the Genji family calling on an old man to get the famous war scripture, which he refuses to deliver to him.

Size 20 x 11 1/2

5. 293. Historical Subject

Jinkokogu and her guardian, Takenouchi, fishing for food.

Size 20 x 11 1/2

294. Chinese Sage

Immortals living in a hut surrounded by plum, pine, and bamboo trees growing in the Immortal Land.

Size 20 x 11 1/2

Red with # 296-297-
295. Government Message

Fujiwara Masazumi as ambassador, having an audience with the Sung Emperor.

Size 20 x 11 1/2

296. Story from Shikishima

Strange boy performing miracles. He is making water spouts come out from the well.

Size 20 x 11½

297. Chinese Noble

See Wan Mo presenting peach of longevity to the Han Emperor.

Size 20 x 11½

298. Temple Dance

Two ladies performing a sword dance in a Buddhistic temple.

Size 20 x 11½

299. Historical Novel

Famous Shidzuka lady amusing Shogun Yoritomo.

Size 20 x 11½

300. Historical Play

An actor impersonating Sugawara, who was banished from court.

Size 20 x 11½

301. Historical Play

Shogun Yoritomo visiting the home of one of his subjects.

Size 20 x 11½

302. Historical Play

Jinko Kogu receiving gifts from the under-sea palace.

Size 20 x 11½

Sold with #302
303. Historical Play

An actor impersonating Matsuya, reading a strange message.

Size 20 x 11½

304. Religious Subject

Lady Yukihiime, after ardent worshipping, receiving miracle treatment.

Size 20 x 11½

305. Historical Play

A girl performing Sekkyo dance by the waterfalls and rocks.

Size 20 x 11½

306. Historical Play

Shogun and his mistress watching the famous No dance.

Size 20 x 11½

7. 50 307. Historical Play

Shogun Tamura ready to go to the battlefield on horseback.

Size 20 x 11½

308. Historical Play

A sweetheart calling on his intended, who is anxiously waiting for his knock on the door.

Size 20 x 11½

KATSUKAWA SHUNZAN

His professional name was Shoyu, and he was a disciple of Shinyei. He left various kinds of nishikiye, and most of his works were in sets of three sheets. He signed his early prints Shoyu, and they are very rare. His works were produced between 1775 and 1800.

309. Holdup

5. Actor Kojiuro impersonating the holdup man Sadakuro, waiting for his prey. Signed Shoyu. Very rare print.

Size 12 x 5½

310. After the Bath

Pillar print. Two girls before a mirror, dressing after their baths. Signed Shoyu. Rare print.

Size 28 x 5

[SEE ILLUSTRATION]

311. Performing Miracles

60. Actor Sojiuro impersonating a magician performing miracles.

Size 11½ x 5¼



[No. 310]

312. Tamagawa River

10.

Two ladies and a baby looking at the moon reflected on the river and watching the motion of the water. Very fine print.

Size 8¼ x 6

313. Yoshiwara Niwaka Dance

7.50

Geisha girls dressed in fancy costumes performing Niwaka dance at Yoshiwara.

Size 12¾ x 9

KIKUGAWA YEIZAN

His family name was Kiukuro, and he was often called Toshinobu. He left various kinds of pictures, his early ones being very good, but his later ones rather poor. His pictures were produced between 1805 and 1855.

314. Triptych

5.

A boating party on the Sumida River enjoying the fireworks on the Ryogoku Bridge.

Size 15½ x 10½

315. Latest Fashion

5.

A lady impersonating a Geisha girl showing the latest fashion in hairdressing.

Size 14½ x 10

TAMAGAWA SHUCHO

HE studied under Utamaro, and printed nishikiye of various kinds between 1795 and 1810.

316. Child Entertainment of the Four Seasons

This particular picture representing winter, the last of the year, when they hold the season's entertainment in the temple, where they sell all sorts of toys. A lady is holding toys in her hand while a child is begging her for them.

Size 15 $\frac{1}{4}$ x 10

317. Pillar Print

Falcon and plum trees.

Size 24 x 4 $\frac{1}{2}$

UTAGAWA TOYOHIRO

His family name was Tojiro, and his professional title Ichiryusai. He was a disciple of Toyoharu. He produced various illustrations of humorous poems, besides portraits of female beauties and landscapes. The large size picture of ladies in a boat, vertical double sheet, is among the best works which he produced between 1790 and 1820.

318. Triptych

A princess and her attendant looking at a young artist painting a picture on her fan; court ladies are bringing paper for him to paint on. An interior scene of the palace with a beautiful screen in the background and a view of the garden through the open door. Very fine prints and in good condition.

Size 15 x 10

319. Strangers

Picture of a Korean man and girl who are musical performers.

Size 14 $\frac{1}{2}$ x 8 $\frac{1}{2}$



[No. 320]

320. Myohoji Temple Worshippers

40.

In set of five prints. Court ladies on their way to the Myohoji Temple for worship. They are attired in dresses of the latest fashions, which are beautifully colored. These pictures were painted by the artist with the assistance of Toyokuni, so both names are signed on the center print. A good deal of Toyokuni's style is shown in the prints. Very rare.

Size $14\frac{1}{2} \times 9\frac{1}{2}$

[SEE ILLUSTRATION]

321. Ryogoku Bridge

5.

A summer evening at the Ryogoku bridge, fireworks and pleasure boats on the water.

Size $13 \times 8\frac{1}{2}$



[No. 320—Continued.]

322. Portrait of a Girl

Picture of one of the Yoshiwara girls, for a circle fan design.

Size 9 x 7

323. Pillar Print

A young boy carrying a tame falcon with him on his hunting trip.

Size 27 x 5

324. Pillar Print

A Yoshiwara girl looking in a mirror, having her hair dressed.

Size 27 x 5

HOSODA YEISUI

His professional name was Ichirakusai. He made a great variety of nishikiye between 1790 and 1800.



325. Portrait of Oiran

15. One of the Yoshiwara girls looking at a package containing a present. Printed on a gray background. Very rare print from the Wakai collection.

Size $14\frac{1}{2} \times 10$

[SEE ILLUSTRATION]

326. Pillar Print

75. The lovers Komurasaki and Gonpachi in a musical duet.

Size $24\frac{1}{2} \times 4\frac{1}{2}$

KATSUKAWA SHUNKO

He was a disciple of Shunsho, and produced various kinds of nishikiye, but actors were his favorite subject. His prints were produced between 1775 and 1800.

327. Revenge

10. A girl dressed in a war costume, holding a spear in her right hand. She is ready to revenge her husband's death.

Size $10\frac{1}{2} \times 8\frac{1}{2}$

328. Pillar Print

Actor Danjinro impersonating Daimyo in full court costume.

Size 25¼ x 5

KATSUKAWA SHUNCHO

His family name was Kichizaemon, and his professional names Churinsha, Yushido and Kissado. He was a disciple of Shunsho, and is noted for his four- and five-sheet prints which were very fine. He sometimes embroidered his prints, which are rare. No other artist ever produced pictures in this style. He printed his pictures between 1775 and 1780.



[No. 329]

329. Embroidered Print

Two ladies, attended by boys, walking on a summer evening. One of the ladies is wearing a thin, striped dress, through which you can see her arms. The dresses are partly embroidered. Very rare print and fine impression. Signed Yushido Shuncho.

Size 14¾ x 10

[SEE ILLUSTRATION]

330. Pillar Print

Beauty attended by her maid holding a fan in her right hand and admiring the distant view.

Size 29½ x 6

331. A Champion and His Sweetheart

17.50
The champion wrestler Tanikaze and his sweetheart Okita. She was a very beautiful girl, and this picture shows the comparison of sweetness and ugliness.

Size $14\frac{1}{2}$ x $9\frac{3}{4}$

332. Customs of Seasons

22.50
Pictures in circular and square shape; illustrating the happenings occurring every two months at Yedo:

(a) January: ladies, dressed in the height of fashion, making New Year's calls on their friends, part of the design embossed.

(b) March: worshippers donating pictures and money to the Inari temple.

(c) May: doors wide open to enjoy outdoor view.

(d) July: flower show.

(e) September: everybody getting ready for court attendance.

(f) November: all sorts of indoor pleasures, including a circus. Very fine print.

Size $14\frac{1}{2}$ x 10

333. A Country Tea House

5.
Tea-house veranda at Mimeguri temple, where a girl is seated on a bench.

Size $8\frac{3}{4}$ x $6\frac{3}{4}$

334. Pillar Print

7.50
Two ladies standing under the trees admiring the cherry blossoms.

Size 27 x 5

335. Fashion Show

A Yoshiwara girl and her maids. One of the maids is carrying a lantern, showing her mistress's new dress and comparing it with the beauty of the cherry blossoms.

Size $7\frac{1}{2} \times 10\frac{1}{4}$

UTAGAWA TOYOKUNI

His family name was Kumakichi and his professional title Ichiyosai. He was a disciple of Toyoharu. At first he painted female pictures, but later found special interest in actors. He left all kinds of nishikiye, but his best works are found among his three-, four- and five-sheet prints. He also illustrated a great many books. His works were produced between 1790 and 1820.

336. Triptych

Genji princess watching a prince practicing the art of fencing with branches of plum blossoms, and ladies chasing after him. Two of the prints are signed Kunitsumitsu, who was a disciple of Toyokuni. Very fine prints and in good condition.

Size $13\frac{3}{4} \times 10\frac{1}{4}$

337. Miniature Landscape

Two ladies listening to another lady explaining the miniature landscape she is painting on a tray.

Size $9\frac{3}{4} \times 7$

338. Pleasure Party

Young lord attended by Oiran and her maids walking under the cherry blossoms at Yoshiwara. One of Toyokuni's early prints.

Size 15×10



339. Miniature Land- scape

42. 50. Court lady seated by a miniature landscape made on a circular tray. The design on her fan represents an August moon, meaning eight months from the eight views of fashion. This print is very much like Yeishi, who also printed this subject. Very fine.

Size 15 X 10¹/₄

[SEE ILLUSTRATION]

[No. 339]

340. Tattooed Dancer

5. Actor Danjiuro impersonating an ancient dancer with a tattooed face.

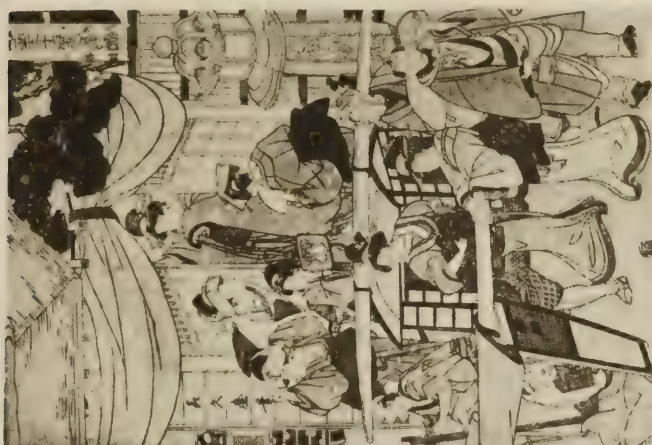
Size 15¹/₂ X 10

341. Triptych

12. 50. Famous tea house at Yebiya where most travellers spend the night on their way to the temple. The interior of the house shows everybody busily engaged and Shogun Tokugawa and court ladies drinking tea. These prints were painted by Toyokuni with the assistance of Kikumaro, as they also bear his signature as well as Toyokuni's. Very rare.

Size 14¹/₂ X 10¹/₄

[SEE ILLUSTRATION]





[No. 342]

342. Opening of Dry-Goods House

Three girls looking at the advertisements in front of a dry-goods house. One of the artist's rare prints.

Size 14½ x 10

[SEE ILLUSTRATION]

343. Firefly Hunting

Triptych. A lord and princess attended by court ladies hunting for fireflies by the brook in the garden. One of the maids is carrying a cage. One of the artist's most famous prints.

Size 12½ x 9

[SEE ILLUSTRATION]



344. A Garden Party

20.

Triptych. View of summer palace where ladies are playing music and children are being entertained by a dolls' festival. Other ladies are walking in the garden enjoying the cherry blossoms.

Size $14\frac{1}{2}$ x 10

345. Adzuma Kudari Procession

Triptych. Ladies travelling along the road, gazing at Mount Fuji.

Size $15\frac{1}{4}$ x 10

346. Court Ladies' Entertainment

32.50

Triptych. Court ladies impersonating the seven Gods of Happiness. Bezaiten playing string music, while Daikoku, leaning against a bale of rice, and other court ladies, are listening. Yebisu, standing erect, holding a fish in his hand and a fish basket on the floor; Hotei standing in the background. A girl, standing, holding a scroll and a fan tied to a stick; and a Bishamon girl, seated, holding a kakemono half opened, representing Fukuroku Jin. These prints are noted as one of the artist's best sets. Very fine impression.

Size $14\frac{1}{2}$ x $7\frac{3}{4}$

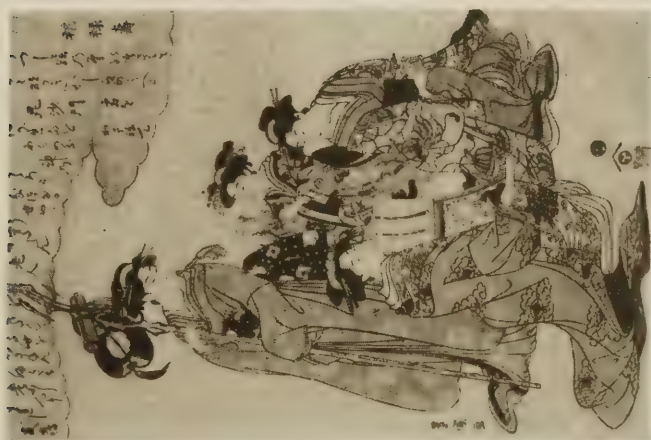
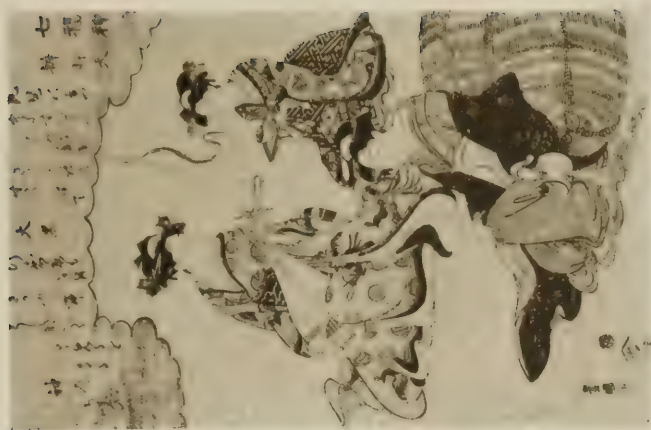
[SEE ILLUSTRATION]

347. New Year Callers at the Summer Palace

27.50

Triptych. A beautifully dressed young girl and her attendants receiving a young lord. The interior of the palace is beautifully illustrated. One of the artist's rare prints.

Size $14\frac{3}{4}$ x 10



348. Warrior

An actor impersonating Daidoji ready to defend his mistress.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

349. Adzuma Eight Views

One of the eight views of Adzuma. A flock of wild geese coming home to roost, and girls and boys picking wild flowers.

Size $9\frac{1}{2} \times 7\frac{1}{4}$

350. Yoshiwara Girl

Oiran standing in a graceful pose. She is dressed in a beautiful costume. Her maid is dressed in a costume to match hers. The style of painting is very much like Kiyonaga's. This print was painted when the artist was studying with him.

Size $13\frac{1}{4} \times 9$

351. Palace Amusement

Triptych. A young princess dreaming of her future wedding. A maid bringing a cup of sake, and a group of young girls playing Hiakunin Shu (game of cards). The cards are composed of the famous hundred poems.

Size 15×10

352. Chunshin Gura Second Act

Young Oishi meeting his sweetheart. Very fine impression.

Size $12\frac{3}{4} \times 5\frac{1}{2}$

353. Pillar Print

Lady holding a cake in her hand, and a small child begging her for it.

Size $25 \times 4\frac{3}{4}$

354. Wedding Party

In a tea house by the river. The bride and groom are dressed in gorgeous costumes, and are in the midst of the wedding party.

Size $15\frac{3}{4} \times 10$.

355. Kitsumebi Play

A fox impersonating a young man. He is attracted by the sounds of the drum the girl is playing, and is coming nearer to listen.

Size $27 \times 4\frac{1}{2}$

356. Dojioji Bell

A girl dancing the famous Dojioji dance by a temple bell.

Size $15\frac{1}{2} \times 10\frac{1}{4}$

KATSUKAWA SHUNDO

He was a disciple of Shunyei and also of Rantoku-sai. He left a small number of large size nishikiye, which he produced between 1775 and 1790.

357. Double Print

Hina Matsuri (dolls' festival). An impersonation of an emperor and empress in full court costume.

Size $15\frac{1}{2} \times 10\frac{1}{4}$

358. Picture of a Pilot

An actor impersonating a famous pilot. Signed Rantokusai Shundo.

Size $12\frac{1}{2} \times 5\frac{3}{4}$

TAMAGAWA SHUNSUI

It is not known whether he was the same artist as Miyagawa Shunsui, who was Shunsho's master, or not. His style suggests he was contemporaneous with Harunobu or flourished while Shunsho was still young. His works were produced between 1765 and 1780.

359. An Actor

Danjiuro taking the part of Nikki Danjio.

Size 12½ x 5¾

360. Winter Scene

Two girls repairing a screen sliding door, in preparation for the winter seige. The style of this print is very much like Harunobu, as also the size and the colorings.

Size 9 x 6½

361. Gosekku in September

Boys enjoying special cake made during the month of September from vegetables.

Size 8¾ x 6¼

TOSHUSAI SHARAKU

His family name was Saito Jiubei. He generally painted large size pictures or narrow nishikiye, the former including kirarazuri (mica). Actors were his favorite subjects. His works were produced between 1780 and 1795.



[No. 362]

362. Example of Kirarazuri

Actor Danjiuro taking a part in a play of vengeance. He looks as if he were ready to grasp the other man; the expression of his face is wonderfully expressed. It is very seldom that you see two figures in one print by this artist. Printed on mica ground. Very rare, and in fine condition.

Size 15 x 10

[SEE ILLUSTRATION]



[No. 363]

363. A Wrestler and His Manager

An actor taking the part of a champion wrestler. His manager is advising him just how to act during his match. Note the wonderful expression shown in both of their faces. Very fine impression on mica ground.

Size 15 $\frac{1}{4}$ x 10 $\frac{1}{4}$

[SEE ILLUSTRATION]

1350

KATSUKAWA SHUNYEN

He was a disciple of Shunsho, and his pictures are very rare as he only produced them between 1790 and 1800.

364. Public Entertainment

15. { The juggler, Koshin, juggling balls.

Size 13½ x 9

365. Death Struggle

Actors Sojiuro and Rinzo taking the parts of Umeda and Genpei, fighting each other in a death battle.

Size 12½ x 5¼

TORII KİYOMASA

He was the oldest son of the famous Kiyonaga, and some of his pictures are signed, Kiyonaga's son. He only painted pictures for a short time; consequently, they are very rare. His period of production was between 1790 and 1800.

366. View of Shinobazu Pond

25. { A mother and her child walking along the banks of the pond. Signed, "Son of Torii Kiyonaga."

Size 10 x 7½

367. Musume Dojioji

Actor Hanshiro, who was known as the greatest impersonator of women, taking the part of a young girl, Kiyohime, in a temple dance. Printed on mica, and signed, "Kiyonaga's son, Torii Kiyomasa." From the Hayashi collection. Very rare print.

Size 15 x 10

KUBO SHUNMAN

He was a disciple of Shigemasa. His art title was Shosado and his family name Yasubei. He produced prints between 1780 and 1815.

368. Scene on Temple Veranda

22.50

Tourists and worshipers reading the poems in the panels written and donated by the followers of the subject. The girl in the center is trying to copy one of the poems.

Size 15¼ x 10

369. A Little Tea House

6.

Situated by the Yushima Tenjin, where worshipers go to rest and look at the plum blossoms.

Size 8¾ x 6½

370. A Garden Party

12.50

A man sitting in a tea house in a jovial mood, enjoying a cup of sake, and girls outside in the garden admiring the view.

Size 14½ x 10

TORII KIYOTSUNE

He was a disciple of Kiyomitsu, and was known as a painter and producer of nishikiye for quite a long time; but very few of his examples are left. He produced his pictures between 1750 and 1780.

371. Forty-seven Ronins

An actor impersonating one of the forty-seven Ronins in a play.

Size 12½ x 5¾

372. At Sumiyoshi Harbor

A princess on her way to exile. She is seated in the stern of a boat and holding a doll in her hand. There is a young boy on the veranda of a distant tea house looking at her through a telescope. A part of the design is embossed. It is very beautifully colored and in fine condition.

Size 11 x 8½

KATSUKAWA YUMIAKI

HE was a disciple of Shunsho, and was noted for his illustrations of the Chunshin Gura Series. There are very few of his prints in existence. He produced his pictures between 1775 and 1785.

373. Chunshin Gura Series

A girl keeping house while her master is away. She is snowed in at a little country inn. Printed in fan shape on black ground.

Size 10 x 7¼

374. Pillar Print

Actors impersonating Yuranosuke spies in a cellar, stealing a war message.

Size 27 x 5¾

UTAGAWA TOYOHARU

HIS family name was Shozaburo and his professional title Ichirusai. He was the founder of the Utagawa school, and first studied painting from Toriyama Sekien Toyofusa. He left various kinds of nishikiye, and was supposed to be the originator of the so-called ukiyoe prints. He produced them between 1765 and 1795.

22. 50. { 375. Eight Views of Tokyo

Fan-shape print. Night shower at Yedo, and a distant view of the Temple Asakusa from the Sumida River.

376. Eight Views of Tokyo

Fan-shape print. Sail boat on the Tsukudashima River.

17. 50. { 377. Eight Views of Tokyo

Fan-shape print. Autumn moon from Takanawa.

17. 50. { 378. Eight Views of Tokyo

Fan-shape print. Wild geese on the Shinobazu pond.

17. 50. { 379. Eight Views of Tokyo

Fan-shape print. Evening snowflakes on the Ryogoku bridge.

380. Eight Views of Tokyo

Fan-shape print. Distant view of Temple Asakusa, from the Sumida River.

12. 50. { 381. Eight Views of Tokyo

Fan-shape print. View of Suzaki harbor.

382. Eight Views of Tokyo

Fan-shape print. Evening temple bell of distant Uyeno.



[No. 383]

383. Letter Writing

A girl seated in her den, writing letters, while another girl is nearby watching her. A young boy is peeking from behind a screen, with an expression of envy on his face. The house is situated in a beautiful quarter, surrounded by cherry blossoms. Very fine print, extra large size, and rare. From the Hayashi collection.

Size 17½ x 13½

[SEE ILLUSTRATION]

384. New Year's Decoration

5.

Mice eating the New Year's lobsters, oranges, and cakes on the dining table.

Size 15¼ x 5

385. A Yoshiwara Girl

12. 50

Yoshiwara pink girl composing a poem.

Size 14¼ x 9¼

386. Dolls' Festival

7. 50

A girl playing with dolls and arranging them on the tokonoma, and an outside view of the beach at low tide with a fisherman gathering shells. From the Hayashi collection.

Size 9½ x 7½

ANDO HIROSHIGE

His family name was Tokubei, and he was a disciple of Toyohiro. At first he signed himself Ichiyusai, and later Ichiryusai. He produced a great variety of nishikiye, but his masterpieces were birds and flowers and landscapes, which he produced between 1815 and 1858.

387. Triptych

22. 50

Snow scene by the Sumida River in early morning.

Size 14½ x 10

388. Triptych

5.

Amateur theatre, where everybody is anxiously waiting for the play to start. There are all sorts of feasts going on among the guests.

Size 15¼ x 10

389. Study of Birds and Flowers

A nightingale perched on a japonica flower.

Size $14\frac{1}{2} \times 10\frac{1}{4}$

390. Bird and Flower Series

A falcon perched on the branch of a pine tree. Marusei print.

Size $13\frac{1}{2} \times 8\frac{3}{4}$

391. Junk Boat

In the Banshu harbor.

Size $14\frac{1}{2} \times 9\frac{1}{2}$

392. Crossing the River

Two warriors rowing on the Ujikawa River.

Size $15 \times 10\frac{1}{4}$

393. View of Takanawa

A sail boat by the banks of the Takanawa.

Size 9×14

394. Shimidzu River

Fishermen and pine trees by the harbor.

Size $14\frac{1}{2} \times 10$

395. Autumn Moon

View of the moon from the Hachiman Temple.

Size $8\frac{1}{2} \times 13$

396. Temple Scene

Shinmei Temple and worshipers.

Size $9 \times 13\frac{3}{4}$

397. Climbing the Precipice

Yoshitsune army climbing a precipice to reach the back of the enemy's camp.

Size 14½ x 9¾

398. Honcho Meisho

View of Bushu Kanazawa

Size 14¾ x 10

399. Waka Murasaki

From the Genji Series. A lord in disguise calling on the Lady Murasakino.

Size 14 x 9¼

400. View of Sagami

From the Kanto Meisho Series. The waterfalls of Ooyama.

Size 14½ x 10¼

401. View of Koya

Pilgrims resting by the rapids of Tamagawa.

Size 14¼ x 10½

402. Hakone Seven Hot Springs

Yumoto hot spring, one of the seven.

Size 14 x 9½

403. Hakone Seven Hot Springs

One of the hot springs called Ashinou.

Size 14 x 9½

404. Hakone Seven Hot Springs

Dogashima one of the seven hot springs and view of waterfall.

Size 14 x 9½

405. Hakone Seven Hot Springs

Tonosawa one of the seven hot springs, and people crossing a wooden bridge.

Size 14 x 9½

406. Hakone Seven Hot Springs

Sokokura one of the seven hot springs.

Size 14 x 9½

407. Hakone Seven Hot Springs

Miyanoshita one of the most famous of the seven hot springs.

Size 14 x 9½

408. Hakone Seven Hot Springs

Kiga one of the seven hot springs, and a man crossing a bridge.

Size 14 x 9½

409. Chunshin Gura Series

Three small pictures uncut. Very rare.

Size 13½ x 8¾

410. Chunshin Gura Series

Small prints before they were cut. A play in twelve acts, these being acts four, five, and six.

Size 13½ x 9

+11. Bird and Flower Series

Sparrow and wisteria, illustration of a poem.

Size $14\frac{3}{4} \times 10$

+12. Kiritsubo

Mikado and court lady, from the Genji Series.

Size $10 \times 14\frac{1}{2}$

+13. Fan-Shape Print

Waterlilies and nightingale, and a poem printed in the left-hand corner.

+14. Souvenir of Jenkoji Temple

Small print. Temple scene of Shinano.

+15. Souvenir of Jenkoji Temple

Small print. View of Mount Fuji from Suwako Lake.

+16. Souvenir of Jenkoji Temple

Small print. View of a shrine on the steps.

+17. Souvenir of Jenkoji Temple

Small print. View of Obasuteyama.

+18. Souvenir of Jenkoji Temple

Small print. View of Kawanaka Shima.

+19. Souvenir of Jenkoji Temple

Small print. View of Kusuri Hill.

+20. Souvenir of Jenkoji Temple

Small print. View of Mount Asama.

421. Souvenir of Jenkoji Temple

Small Print. View of suspension bridge on the Kiso River.

422. Souvenir of Jenkoji Temple

Small print. View of the famous tea house called Shinshu Daichiro.

423. Souvenir of Jenkoji Temple

Small print. View of a suspension bridge.

424. Bird and Flower Series

Small print. Yellow bird and magnolia.

425. Bird and Flower Series

Small print. Two mandarin ducks and reeds.

426. Bird and Flower Series

Small print. Two mandarin ducks and flowers.

427. Bird and Flower Series

Small print. Two mandarin ducks and flowers. Blue and white print.

428. Bird and Flower Series

Small print. Kingfisher and weeds.

429. Bird and Flower Series

Small print. Sparrow and willow.

430. Bird and Flower Series

Small print. Sparrow and wistaria.

431. Bird and Flower Series

Small print. Sparrow and morning-glories. Fan-shape print.

432. Bird and Flower Series

Small print. Sparrow and flowers. Fan-shape print.

433. Bird and Flower Series

Small print. Parrot and pine branches, in front of a waterfall.

434. Bird and Flower Series

Small print. Wistaria and birds. Black-and-white print.

435. Bird and Flower Series

Small print. Kingfisher and flowers. Fan-shape print.

436. Bird and Flower Series

Small print. Sparrow and pink flowers.

437. Bird and Flower Series

Small print. Two sparrows and wistaria.

438. Bird and Flower Series

Small print. Nightingale and japonica.

439. Bird and Flower Series

Small print. Two sparrows and kikyô flowers.

440. Bird and Flower Series

Small print. Rooster and japonica.

50
441. Bird and Flower Series

Small print. Birds and peonies.

442. Bird and Flower Series

Small print. Sparrow and kaido flowers.

443. Soga Monogatari Series

Two small prints. An archer practicing his game, and a picture of children on a veranda.

50
444. Soga Monogatari Series

Two small prints. An actor impersonating Kudo Sukene, and a picture of a hand battle.

445. Soga Monogatari Series

Two small prints. A New Year's party, and a picture of a boy parting from his mother.

446. Soga Monogatari Series

Two small prints. Jiuro invading the enemy's camp, and a sudden meeting of two brothers.

50
447. Soga Monogatari Series

Two small prints. The Soga brothers demanding entrance to the enemy's room, and the Soga's revenge at the enemy's quarters.

448. Soga Monogatari Series

Two small prints. One of the Soga brothers having his hair dressed, and the two Soga brothers in the snow, ready to fight.

449. Soga Monogatari Series

Two small prints. Two brothers impersonating street musicians watching the enemy's camp, and one of the Soga brothers suddenly attacked by an enemy spy.

7 50
+50. Soga Monogatari Series

Two small prints. One of the Soga brothers on horseback delivering a message, and one of the Soga brothers fighting with Asahina.

451. Soga Monogatari Series

Two small prints. Farewell dance, and the two Soga brothers in disguise.

15.
452. Soga Monogatari Series

Two small prints. The two Soga brothers fighting at night, and the two widows of the Soga brothers at their husbands' graves.

453. Yahashi Sail Boat

One of the eight views of Omi.

Size $14\frac{3}{4} \times 10$

454. Ishiyama Autumn Moon

One of the eight views of Omi.

Size $15 \times 10\frac{1}{4}$

27 50
+55. Clear Sky at Awadzu

One of the eight views of Omi.

Size $15 \times 10\frac{1}{2}$

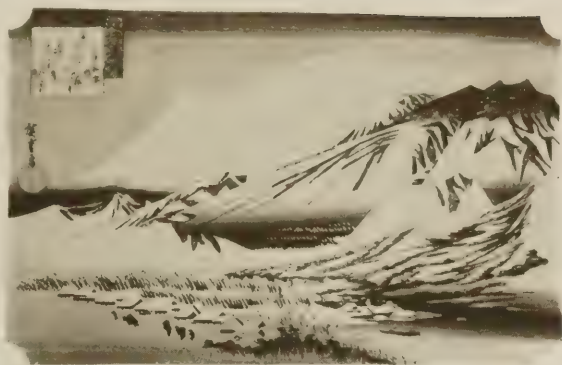
- 50 456. Hira Evening Show
One of the eight views of Omi.
Size $14\frac{1}{4} \times 9\frac{1}{2}$

[SEE ILLUSTRATION]

- 50 457. Evening
Rain at
Karasaki

One of the
eight views
of Omi.

Size $14\frac{1}{2} \times$
10



[No. 456]

- 50 458. Moonlight on the Tamagawa River

One of the eight views of Omi.

Size 15 x 10

- 50 459. Noda Tamagawa

One of the eight views of Omi. People watching the
flying sea gulls.

Size $14\frac{1}{4} \times 9\frac{1}{2}$

- 50 460. Musashi Tamagawa

Women punching rice, and a distant view of Fuji.

Size 15 x 10

- 50 461. View of Susaki

Snow scene from the Toto Meisho series.

Size $14\frac{3}{4} \times 10$

462. Shinobuoka Pond

15.

From the famous views of Toto Meisho. One of the most important of this series.

Size 15 x 10 $\frac{1}{4}$



廣重筆
新布川之圖

[No. 463]

463. Home Industry

7.50

Woman beating clothes under the pine trees. One of the early pictures by Hiroshige.

Size 13 $\frac{1}{4}$ x 9

[SEE ILLUSTRATION]

464. Thousand Cranes and the Rising Sun

55.

One of the best-known pictures by this artist. It is very rare, and in very good condition.

Size 28 $\frac{1}{4}$ x 9 $\frac{3}{4}$

[SEE ILLUSTRATION]



[No. 464]



[No. 465]

465. Large Kakemono Print

Falcon perched in the snow-covered pine tree. This is another of the artist's famous pictures.

Size 28½ x 9¾

[SEE ILLUSTRATION]

466. Moonlight Night

A woman bleaching clothes by the lake as a full moon rises over the distant hills and pine trees. Beautifully painted. One of the artist's early prints.

Size 14½ x 10

[SEE ILLUSTRATION]



[No. 466]

467. Kakemono Print

A portrait of a young girl standing under the cherry blossoms. Very rare print.

Size 26¾ x 9

468. Kakemono Print

Oni with a gong and hammer in his right hand. He is striking it to let the people know he is coming. Rare print.

Size 28¼ x 9½

469. Kakemono Print

Dog Foo watching his little ones climbing over the peony-covered rocks. Beautifully painted, and one of the artist's most famous prints.

Size 28 x 9½

[SEE ILLUSTRATION]



[No. 469]



[470]

470. Kakemono Print

Fujikawa Gorge in the snow. One of the most famous scenes by the artist.

Size 28¹/₄ x 9³/₄

[SEE ILLUSTRATION]

50



471. Kakemono Print

45.

Majestic peacock, and peonies beautifully designed and colored. One of the famous prints by the artist.

Size 28 x 9½

[SEE ILLUSTRATION]

472. Famous Monkey Bridge

825.

Kakemono print. The monkey bridge in the Province of Koshu. The moon is rising over the distant hills, houses, and thick pine trees. One of the artist's famous prints.

Size 28 x 9¼

[SEE ILLUSTRATION]



[No. 472]



[No. 473]

473. Large Kakemono Print

Dragon and Fuji. The dragon is ascending to heaven

[Continued]

[473.. LARGE KAKEMONO PRINT—*Continued*]

from the water, and a distant view of Fuji appears in the background.. One of the artist's most famous pictures.

Size 28 x 9 $\frac{3}{4}$

[SEE ILLUSTRATION]

474.. Kanazawa by Moonlight.

85.

Triptych. One of the famous views of Kanazawa by moonlight.. In very good condition.

Size 14 $\frac{1}{2}$ x 9 $\frac{3}{4}$

[SEE ILLUSTRATION]

SUZUKI HARUSHIGE

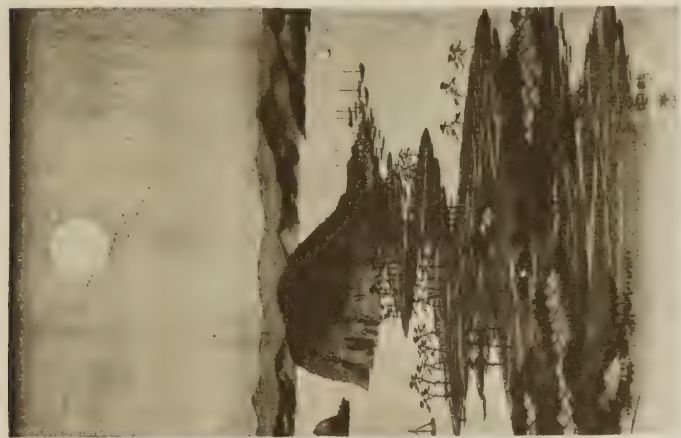
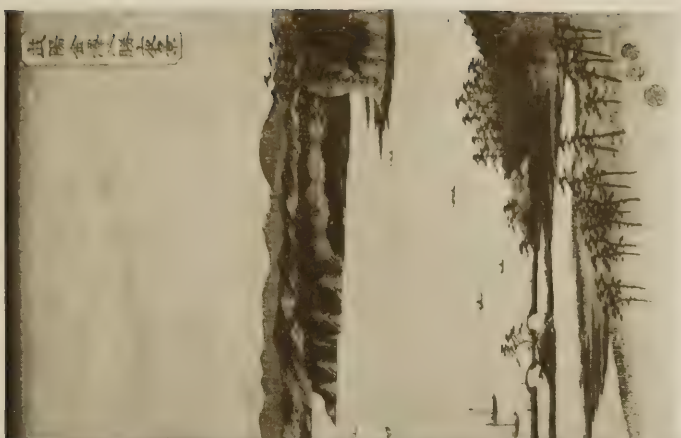
HE was a disciple of Harunobu and was often called the second Harunobu. He studied, from a Dutch resident at Nagasaki, western painting and copper engraving, and affixed the name of Shibakokan to his works of European style. He was a pioneer copper engraver of Japan. His works were produced between 1755 and 1790.

45.

475. Musical Party

A girl playing a koto, accompanied by her sweetheart playing a flute. This print is exactly like Harunobu, this being one of the artist's early pictures when he was studying from this master. Very rare print.

Size 11 x 8



[No. 474]

KITAO YEIRIN

His professional name was Zenkeisai. He was a pupil of Mayoshi, and produced his pictures between 1790 and 1800.



[No. 476]

476: Map of Old Yedo

1750
With Fujiyama in the distance and the Sumida River in the foreground; the famous Ryogoku Bridge and many other bridges. Very fine and rare print.

Size 22 x 15 $\frac{1}{4}$

[SEE ILLUSTRATION]

KITAO SHIGEMASA

His family name was Tomosuke, and he was professionally called Kosuisai and Karan. He produced nishikiye between 1761 and 1815.

477. Musical Party

Pillar print. Benten and Geisha girl tuning their instruments, getting ready to play together.

Size $27\frac{1}{2} \times 4\frac{1}{2}$

KATSUKAWA SHUNKYOKU

He was a disciple of Shunsho. There are very few of his prints in existence, as he only produced a limited number of pillar prints between 1781 and 1800.

478. Front of Temple

A girl carrying a cup of tea to a visitor.

Size $27\frac{1}{2} \times 5$

479. Historical Play

Actor Danjiuro impersonating warrior Kagekiyo.

Size 12×5

TOMIKAWA FUSANOBU

His family name was Yamamoto Kuzaemon, and he was sometimes called Ginsetsu. He produced pictures between 1750 and 1780.

480. Pillar Print

A falcon perched in a pine tree over which the sun is rising.

Size $27\frac{1}{2} \times 5$

KATSUKAWA YUSHO

He was a follower of Shunsho, but he printed very few pictures. Consequently his works are very rare. They were produced between 1780 and 1790.

481. The Seven Wise Men

5.

Having a feast by the shore and glancing at the harbor.

Size 25½ x 5

HASODA YEISHIN

His professional name was Choyensai, and he was a disciple of Yeishi. He produced pictures between 1798 and 1815.

482. Lovers

10.

Pillar print. A boy carrying a tame falcon and a girl reading a poem.

Size 23¼ x 4½

BANKI

His career is unknown, but his style of painting shows he was a follower of Utamaro. His works were printed between 1810 and 1825. They are very rare.

5. 483. Lovers

Pillar print. Osome and Hisamasu in a lovers' attitude.

Size 24½ x 4½

SOBAI

His career is unknown and his nishikiye are very rare. His prints were produced between 1790 and 1803.

484. Pillar Print

Boys impersonating Kanzan and Zitoka.

Size 26½ x 4¾

JUKA SEKIJO

HE was a disciple of Sekien, but later cultivated Utamaro style of painting. His prints were produced between 1735 and 1790.

485. Pillar Print

Yoshiwara girl writing a love letter.

Size 23 x 4¼

486. Lovers' Gossip

A girl talking with her sweetheart about the gossip of their love affair, which is being talked of among their neighbors but will soon melt away like the late spring snow when they are married.

Size 14¼ x 9½

SORAKU

His biography is unknown. He printed mostly small size pictures, which are extremely rare. They were produced between 1790 and 1803.

487. Girl Worrying

A girl seated on a bed surrounded by a screen, in deep thought.

Size 11 x 8½

KATSUKAWA SHUNWA

HE was a disciple of Shunyei, and printed mostly intermediate size prints which are extremely rare. They were produced between 1790 and 1800.

488. Two Beauties

5.

Two girls dressed in summer clothes. They are both holding fans.

Size 12½ x 8½

SEIRAN

HE was a native of Aidzu, and called himself Kaiyo Seiran. He followed the style of Yeishi, and his pictures are very rare. They were produced between 1785 and 1800.

489. Portrait of Oiran

A Yoshiwara girl looking at a scroll.

40.

Size 13¾ x 10

ANGIUSAI YENSHI

HE was a disciple of Yeishi and printed mostly large nishikiye, but they are very rare. They were produced between 1790 and 1800.

490. Triptych

17. 50.

Representing a dolls' festival in the palace. Court ladies busily engaged in preparation. The interior of the palace is beautifully illustrated, and one of the panels showing the sliding doors opened, overlooking the garden. Very rare and fine prints.

Size 15½ x 10

[SEE ILLUSTRATION]



KIT AO SHIGETERU

HE was a disciple of Shigemasa. He left very few medium size nishikiye only. They were produced between 1765 and 1780.

491. Children Playing

Children playing with a dummy dog, mounted on it as a horse. A portion of the design is embossed. It is beautifully colored and in very good condition.

10.

Size $10\frac{1}{4}$ x $7\frac{1}{2}$

REKISENTEI SORIN

HE was a disciple of Yeiri, and produced large and small nishikiye between 1805 and 1825.

492. Gosekku Ceremony

A mother holding an ornament on a branch, while a little child stands by watching her.

Size $14\frac{1}{4}$ x $9\frac{1}{4}$

5.

KINCHODO SEKIGA

His career is unknown. He printed mostly hosoye of actors, and they are very rare. He lived between 1790 and 1850.

493. Haughty Manner

An actor taking the part of a court lady who thinks herself very great.

Size 12 x 6

TORYUSAI

His surname is unknown. He had no particular teacher. He produced a very few hosoye of actors between 1785 and 1800. His pictures are very rare.

494. An Actor

Danjiuro impersonating Murubashi Chuye, looking at the enemy's quarters and measuring the depth of the water by throwing stones. Very rare print.

Size 12 x 5½

[SEE ILLUSTRATION]

FUYO

He sometimes called himself Hokoku, and produced portraits of beautiful girls after the Kano style. He mostly printed intermediate size pictures, which are extremely rare. They were produced between 1790 and 1803.



[No. 494]

495. Whispering

A girl whispering to her friend about the actions of her sweetheart toward another girl.

Size 11 x 8½

KATSUKAWA JOSEN

HE was a disciple of Shunsen. He printed large size nishikiye only. His works were very rare, and were produced between 1810 and 1830.

496. Pilgrimage

5.

Men and women on a pilgrimage. One of the girls is standing on the back of another girl, marking her name on the temple gate.

Size $14\frac{1}{2} \times 9\frac{1}{2}$

NAKA KUNINOBU

HIS biography is unknown. He left a few rare pillar prints and some hosoye which were produced between 1780 and 1800.

497. Happy Thoughts

A lady standing in her boudoir which overlooks the garden. She is holding her sleeve up to her lips, a sign of shyness in her first love affair.

Size $12\frac{1}{2} \times 5\frac{1}{2}$

7. 50

FURUKAWA SANCHŌ

HIS biography is unknown. He produced mostly medium and small size nishikiye between 1790 and 1800. His prints are very rare.

498. Three Yoshiwara Girls

They are dressed in the latest fashions, and are taking a walk in the streets of Yoshiwara.

Size $9\frac{3}{4} \times 7$

IKKU

NOTHING is known about his surname. It was generally believed he was the celebrated humorous writer, Juppensha Ikku, who used to print pictures for his own illustrations in his books. There are very few collectors owning prints by this artist. They are very rare, and were produced between 1790 and 1803.

499. Picture of a Ronin

10. An actor impersonating one of the forty-seven Ronins standing erect under a willow tree. Very fine print and good impression.

Size 12 $\frac{1}{4}$ x 5 $\frac{1}{2}$

HOSODA YEIRYU

HE was a disciple of Yeishi, and generally produced large size nishikiye between 1790 and 1800. They are very rare.

500. Fashion Show

50. A Yoshiwara girl in a fashion show. She is attended by her two maids.

Size 15 x 10

SENMAN

HE was a disciple of Utanobu, and his prints are very rare. They were produced between 1815 and 1825.

501. New Fashions

5. A girl holding a sambo. She is dressed in a brown coat with green bamboo patterns.

Size 13 $\frac{1}{4}$ x 8 $\frac{1}{2}$

HANAFUSA ICHIO

As a young boy, he was called Nobuka, Yasuo, and Isburo. A dozen other names followed later. He was born in Osaka, and in 1668 came to Yedo and published certain pictures which were objectionable, so he was exiled; and later, when he came back, he painted a few more pictures which were produced between 1710 and 1730.

502. Runaway Horse

A horse frightened by flying kites is running away.

Size 14½ x 9½

KATSUKAWA SHUNJIO

He was a disciple of Shunsho, and left a few nishikiye of actors. They are very rare, and were produced between 1778 and 1800.

503. Samurai Tozo

Actor Yawozo impersonating Samurai.

Size 12 x 5½

KOMATSUKEN

His career is unknown. He produced a few nishikiye, and probably studied under Harunobu. His works are very rare, and were produced between 1765 and 1780.

504. Horseback Rider

Korean merchant travelling on horseback.

Size 10 x 7½

SHOKANSAI

His biography is unknown. He generally printed small pictures which are extremely rare. They were produced between 1750 and 1760.

505. The Year of the Horse

50 A girl giving an exhibition of the horse dance to signify the year.

Size 10½ x 8

KOIKAWA SHUNCHO

His family name was Kaku. He also called himself Hakusho Sanjin and Heiju Sanjin, and on his humorous pictures signed himself Sakeno Uye Furachi, meaning tipsy and out of sorts. His pictures were produced between 1875 and 1885.

506. Cat Mystery

50 A cat changing into a woman after it has lived twenty years.

Size 10½ x 8

GOGAKU

He was a native of Osaka, and followed Hokusai style. His works were produced between 1830 and 1845, and are very rare.

507. Temple Veranda

50 A distant view of the Osaka and Ajigawa Rivers from the temple veranda.

Size 14 x 9½

SUZUKI HARUTSUGU

HE was a disciple of Suzuki Harunobu. He produced a few small nishikiye between 1760 and 1770, which are very rare.

508. Month of July

10.

A girl preparing for Tanabata ceremony. She is fastening her own poems to the bamboo branches.

Size 8½ x 6½

SUZUKI YASUNOBU

HE often called himself Mokushosa. He was a disciple of Suzuki Harunobu. His pictures were rare, and were produced between 1765 and 1780.

509. Illustration from a Poem

Two deer under a maple tree by a brook.

Size 10½ x 7¼

BAKO

HIS biography is unknown. He left a small number of nishikiye which were produced between 1790 and 1800.

510. Otafuku

7. 50

A very homely girl with a high forehead, meaning a busybody; but this girl is not. She has fat cheeks, which generally mean haughtiness, but she is just the opposite. She may have a flat nose, but her ideas are very high. People call this kind of face Otafuku.

Size 15 x 10

TOSEN

His biography is unknown. He painted some very fine beniye only, which are extremely rare. They were published between 1750 and 1760.

511. Latest Fashion

Two ladies, beautifully dressed in the latest fashions, attending a chrysanthemum show. Very fine print.

Size $11\frac{1}{2} \times 5\frac{3}{4}$

[SEE ILLUSTRATION]



[No. 511]

ISHIKAWA TOYOMASA

He was a disciple of Toyonobu rather late in his life. He produced mostly pictures of children, but very few of them were ever printed. His works were published between 1765 and 1780.

512. Wind Storm

A girl on her way to deliver a message. She is carrying a little box in her hand, and is attended by two boys. Very much like Harunobu's style.

Size $8\frac{3}{4} \times 6\frac{1}{2}$

513. Feeding Crane

Three boys feeding a crane. One of the boys is in a tree, touching the bird's beautiful feathers. Part of the design is embossed.

Size $10\frac{1}{2} \times 8$

ROSHUN

His biography is unknown, but he was an artist of the Katsukawa school. He printed hosoye which are extremely rare. They were produced between 1785 and 1800.

514. Historical Play

Actor Yawozo taking the part of one of the Soga brothers.

Size 12 x 5½

10.

KATSUKAWA SHUNZAN



His professional name was Shoyu, and he was a disciple of Shunyei. He left some small nishikiye, which were produced between 1775 and 1800. When they are signed Shoyu, they are very rare.

Sold with # 514

515. The Twelfth Month

[No. 515]

A group of children playing. Signed Shoyu. Very rare print.

Size 8¾ x 6½

[SEE ILLUSTRATION]

HOKUGIU

His family name was Katsushika, and he was a pupil of Hokusai. His pictures were produced between 1818 and 1825.

516. Yedo Meisho

Temple Asakusa in the distance, and two girls promenading.

Size 9 x 6½

KISHI BUNSHO

He was a disciple of Buncho, and most of his pictures were produced between 1770 and 1780.

517. Street Musician

A man going along the street playing music while his monkey dances.

Size 11½ x 5¾

TOYOKAWA YASUNOBU

His career is not known, but from the style of his painting he was most likely a follower of Harunobu. His pictures were produced between 1765 and 1780, and are very rare.

518. Korean Invasion

Kato Kiyomasa capturing a tiger while he was invading Korea.

Size 10¼ x 7½



[No. 519]

519. Home Industries

Lovers, arm in arm, watching the girl's aunt dividing the different colored threads, imagining that they may have to do the same thing after they are married. Summer scene near a veranda. Painted in beautiful, soft colors. Very rare.

Size 10 x 7½

[SEE ILLUSTRATION]

7.50

HOKUBA

His professional names were Teisai and Shun Shunsai. His prints were mostly surimono. He was a pupil of Hokusai, and most of his pictures were produced between 1820 and 1840.

520. After the Day's Work

A farmer going home after the day's work. He is leading a child by the hand.

Size 9 $\frac{1}{4}$ x 6 $\frac{3}{4}$

UTAGAWA ATSUMARO

He was a disciple of Suifu Toyoharu. His nishikiye of Mito courtesans are very rare. They were produced between 1790 and 1810.

521. Portrait of Oiran

She is dressed in the height of fashion. From the Haya-shi collection.

Size 15 x 9 $\frac{3}{4}$

IPPITSUSAI BUNCHO

His surname was Mamoru, Ippitsusai being his professional title, and he painted small nishikiye only. He and Shunsho produced an illustrated book called, "Stage Fans," in two volumes. These books contained their finest pictures. His works were published between 1765 and 1780.

522. The Fashion

A girl, dressed in fashionable clothes, holding a doll.

Size 14 $\frac{1}{4}$ x 9 $\frac{1}{2}$



Sold with #522.
523. Street Vendor

Samurai impersonating a street vendor. He has found a lost child at the temple gate. Part of the design is embossed. Very fine impression.

Size $12\frac{1}{4} \times 5\frac{3}{4}$

[SEE ILLUSTRATION]

[No. 523]

SHOJIU

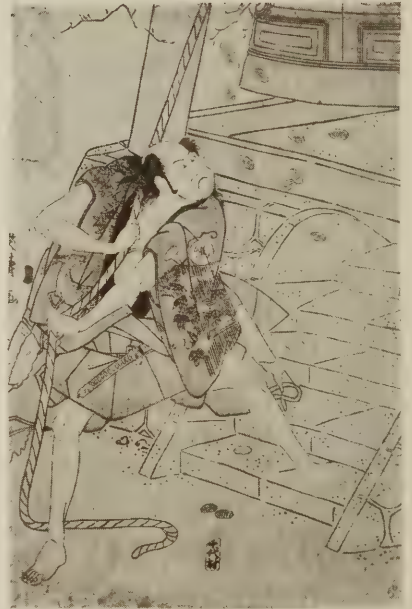
HE was a disciple of Yeisen, and produced prints between 1810 and 1820. They are very rare.

524. Temple Bell

5. An actor impersonating Samurai ringing a bell. Very rare print, from the Hayashi collection.

Size $12\frac{1}{2} \times 8\frac{1}{2}$

[SEE ILLUSTRATION]



[No. 524]

TOITSU

HE was a pupil of Hanabusa Ichio. There are very few of his prints in existence. They were produced between 1780 and 1790.

525. Daikoku

A picture of Daikoku in a jovial mood. He is carrying a big bag. Printed on blue ground.

Size 14½ x 10

TOKIO

HE was a native of Kaga, and studied after Hokusai's style of painting. His pictures were produced between 1820 and 1840.

526. Seven Mile Beach

A girl, attended by her maid and a coolie, travelling along the famous Seven Mile Beach. Fan-shape print.

KOZAN

HE was a disciple of Sukoku, and studied prints with Kogaku and also with Kokei, but he made very few. They were produced between 1800 and 1815.

527. Sunrise

Yeibsu, with his usual fishing pole and large fish in his left hand, watching the sunrise.

Size 13¾ x 9

KUNEHARU

No artist by this name could be found.

528. Temple Bell

Actors impersonating monks in front of a temple bell.
From the Hayashi collection.

Size 12½ x 5½

TSUTSUMI TORIN

His surname was Sonji, and the public called him the "deaf Torin." He was the first organizer of Tsutsumi school. He painted after the style of Hokusai, between 1760 and 1781.

529. New Year Preparations

A farmer and his family making New Year cakes, getting ready for the New Year market.

Size 14¾ x 9¾

KOIKAWA BAIZAN

He is a native of Osaka and a pupil of Hobei. His prints were produced between 1850 and 1870.

530. Puppet Play

Hotei amusing a child with a puppet. A black-and-white print.

Size 13½ x 9

KATSUKAWA SHUNCHO

HE was a native of Osaka, and he signed sometimes as Nippon Ukiyoye Shi. His prints were produced between 1770 and 1790.

531. Portrait

A picture of a champion wrestler.

Size 13½ x 9¼

YOSHIDA KWANKO

His biography is unknown. Early style of his prints is more like Torii School.

532. Suma Dance

A girl dancing, and in the background a view of the Suma pine grove and harbor.

Size 12¾ x 9½

KATSUKAWA SHUNTEI

HE called himself Kyuko and Shokosai. He was a disciple of Shunyei, and he painted pictures of actors, warriors, and wrestlers, between 1795 and 1820.

533. Historical Play

Actors Banto Hikosaburo and Nakamura impersonating court lady and her master. Printed on gray background. Very fine print.

Size 15 x 10¼

TORII KIYOMINE

His family name was Shonosuke. He was a grandson of Kiyomitsu and a disciple of Kiyonaga. His prints were produced between 1804 and 1830.

534. Girl by a Desk

5.

Yoshiwara girl leaning against a desk, reading a poem and trying to compose one in answer.

Size 15 $\frac{1}{4}$ x 10 $\frac{1}{4}$

AWODO DENZEN

THE first three characters represent his professional title, meaning Europe and Asia Hall. His family name was Nagata Zenkichi. He studied European painting from the Second Harunobu or Shiba Kokan. He produced a number of copper engravings between 1780 and 1810.

535. Capital of Germany

12. 50

Showing the Public Square and official buildings. Printed and dated Bunka, 6th year, January 1809.

Size 12 x 22 $\frac{1}{2}$

[END OF SECOND SESSION]

TUESDAY EVENING, DECEMBER 1 AT 8:30

THIRD SESSION, NUMBERS 536 TO 719, INCLUSIVE

SHIBA KOKAN

He was a disciple of Suzuki Harunobu, and called himself the Second Harunobu; but later he studied, from Dutch residents in Nagasaki, western painting and copper engraving, and affixed the name Shiba Kokan to works of this style. He was a pioneer copper engraver of Japan. His works were produced between 1755 and 1790.

536. Evening

Summer cooling in pleasure boats at Nakasu, tea houses shown on the banks of the river, where a crowd of people are seeking the cool air.

Size 11¼ x 5½

KATSUSHIKA HOKUJIU

He was a pupil of Hokusai, his surname was Kazumasa, and his professional name Shodo. His works were produced between 1804 and 1817.

537. Historical Play

Warrior Kajiwara and Lady Oisano Tora.

Size 15½ x 10

538. Temple Festival

The congregation of the temple carrying a shrine in a celebration.

Size 15¼ x 10¼

HOKUSEN

His family name was Kondo Banyemon, and his professional name Toyen Ro. He was a pupil of Hokusai, and produced prints between 1804 and 1817.

539. Harimaze Print

In the shape of a fan. Hotei and birds and flowers.

4.

KIKUMARO

He was a disciple of Utamaro, and later called himself Tsukimaro. He left various kinds of nishikiye, which were produced between 1810 and 1825.

540. Yoshiwara Girls

Two girls attended by a maid and a man. They are taking a walk.

Size $14\frac{1}{2} \times 9\frac{3}{4}$

10.

541. Portrait of a Girl

From the Series of Six Amiable Girls.

Size $14\frac{1}{4} \times 9\frac{1}{2}$

5.

542. Double Print

Several young girls watching a young man writing advertisement cards.

Size $15\frac{1}{4} \times 9\frac{3}{4}$

10.

543. Pillar Print

Two Yoshiwara girls showing the newest style in obis.

Size $23\frac{1}{4} \times 4\frac{1}{2}$

4.

544. On Way to Yedo

Triptych. Court ladies, travelling on foot and on horseback, passing Mount Fuji on their way to Yedo. Signed Tsukimaro.

Size $14\frac{1}{2} \times 9\frac{3}{4}$

545. View of Matsushima

Two girls resting and looking at the fine view of Matsushima.

Size $14 \times 9\frac{1}{4}$

546. Musical Party

Girls playing a samisen and a hand drum.

Size $14\frac{3}{4} \times 9\frac{3}{4}$

UTAGAWA KUNISADA

HIS family name was Shozaburo. He was a disciple of the First Toyokuni. He was professionally called Gototei and Kochoro, and later Nisei, the Second Toyokuni. He left various kinds of nishikiye, which he produced between 1810 and 1864.

547. View of Yatsunashi

A lord attended by two court ladies admiring and picking iris flowers.

Size $9\frac{1}{2} \times 14\frac{1}{2}$

548. View of Akashi Harbor

An old poet under the pine tree, composing a poem.

Size $10\frac{1}{2} \times 15$



[No. 549]

549. Landscape in Fog

20. Famous landscape, distant bridge and hills on either side of the stream, and a faint view of Mount Fuji in

the fog. One of the artist's most famous pictures.

Size $9\frac{3}{4} \times 14\frac{1}{2}$

[SEE ILLUSTRATION]

550. Meisho Eight Views

3.

Girls crossing a bridge to go to the tea house, and a distant view of hills from the harbor.

Size $9\frac{3}{4} \times 14\frac{1}{2}$

551. Meisho Eight Views

10.

View of Fujiyama at sunset.

Size $10 \times 14\frac{1}{2}$

552. Meisho Eight Views

4.

Temple Tsuruga Oka, and a distant view of Boshu on the water.

Size $10 \times 14\frac{1}{2}$

553. Meisho Eight Views

4.

Famous summer resort, Yenoshima, and a distant view of Fuji.

Size $10 \times 14\frac{1}{2}$

554. View of Fujiyama

From the Eight Views of Meisho. The pine grove of Miwo, and Kiyomi Temple in the foreground, situated by the Suruga Harbor.

Size 10 x 14 $\frac{3}{4}$

KITAGAWA YOSHIMARU

He first studied under Kitao Masayoshi, and later he entered the Utamaro School. In the Bunsei Era (1818-1829) he adopted the title of the "Third Kitao Shigemasa." He left various nishikiye, produced between 1810 and 1835.

555. Triptych

Boating parties on the Sumida River, watching the fireworks on the Ryogoku Bridge.

Size 14 $\frac{3}{4}$ x 10 $\frac{1}{4}$

556. After a Poetic Subject

Two horses under the cherry blossoms by a brook. This is one of the artist's best pictures.

Size 15 $\frac{1}{2}$ x 10 $\frac{1}{4}$

HOKUTAI

He was sometimes called Yeisai. He was a disciple of Hokusai, and left large size nishikiye and illustrations of humorous poems produced between 1815 and 1835.

557. Poem Illustration

Old Sugawara Temple, and plum trees almost decayed yet on which beautiful flowers still bloom.

Size 7 $\frac{1}{2}$ x 10

558. Lovers

Gonhachi and Komurasaki.

Size 15 x 10 $\frac{1}{4}$

IWAKUBO HOKUKEI

His surname was Hatsugoro, and he was later called Kinyemon. His professional name was Kosai. He used to sell goldfish, so people called him "fish Hokuhei." He was a pupil of Hokusai. He printed mostly surimono's, and also illustrated funny poems. His works were produced between 1804 and 1829.

559. Poem Illustration

Oni, holding a brush in his right hand ready to write in his cash book. Very fine print.

Size 13 $\frac{1}{2}$ x 6

560. Nikko Waterfall

Visitors looking at the Nikko Waterfall.

Size 6 $\frac{1}{2}$ x 15 $\frac{1}{4}$

561. Old View of Musashino

A flock of wild geese flying over the Musashino fields, and farmers going home on horseback. One of the most famous prints by this artist.

Size 7 x 15

HARUKWA YEISHO

He was a native of Kyoto. His professional name was Shunsai. He later came to Yedo and became a disciple of Yeisen, and then changed his professional name to Yeicho. His prints were produced between 1815 and 1825.

2. 562. Procession of Court Ladies

Crossing over the bridge.

Size $15\frac{1}{4} \times 10$

563. Procession of Court Ladies

To go with preceding print.

Size $15\frac{1}{4} \times 10$

200. 564. Silk Industry

Five prints in the set. Picture printed by Yeisho and another artist. Silk weaving.

Size $15 \times 10\frac{1}{4}$

2. 565. A Giant

A man comparing his size with an ox. He is seven feet five inches tall, weight thirty-nine kanme. The length of his hand is twelve inches, of his foot thirteen and a half inches. His long sword is five feet six inches long, and his short sword is three feet eight inches long.

Size $15 \times 10\frac{1}{4}$

UTAGAWA KUNIMASA

His family name was Ginsuke, and his professional name Ichijusai. He was a disciple of Toyokuni, and printed mostly portraits of actors between 1790 and 1810.

6. 566. Historical Play

Actor Matsumoto impersonating a court lady and Samurai.

Size $14\frac{3}{4} \times 9\frac{3}{4}$

Sold with #566 -
567. Transformation of Fox

Actor Tomisaburo taking the part of a fox transformed into a beautiful girl.

Size 15 x 10

KATSUKAWA SHUNYEI

HE was one of the most prominent disciples of Shunsho. He produced a great many portraits of actors, wrestlers, and warriors, between 1775 and 1810.

11. 568. Kintoki the Strong Boy

Mother leading the strong boy, Kintoki, by the hand. When he was seven years old, a wild bear chased him and he grabbed it in his right hand and carried it like a tame cat.

Size 15 x $9\frac{3}{4}$

7. 569. Brigand Chief

An actor impersonating the chief of the brigands.

Size $12\frac{1}{2}$ x $5\frac{1}{2}$

17. 50 570. Historical Play

Actor Takashimaya and another man fighting over a woman. Printed on mica ground. Very fine and rare print.

Size $14\frac{1}{4}$ x 10

3. 571. Chunshin Gura Series

Meeting of lords at the Hachiman Temple, where a dispute arises. This is the first act of the series.

Size $15\frac{1}{4}$ x 10

4. 572. Chunshin Gura Series

Second act. Young Oishi departing from a tea house.

Size 15¼ x 10

2. 573. Chunshin Gura Series

Third act. A young boy protecting a girl from insult.

Size 15¼ x 10

50 574. Chunshin Gura Series

Fourth act. Yoichibei arguing with Samurai in a tea house.

Size 15¼ x 10

50 575. Chunshin Gura Series

Fifth act. Sadakuro holding up an old man for money.

Size 15¼ x 10

576. Chunshin Gura Series

Sixth act. Kampei, one of the forty-seven Ronins, returning from a hunting trip.

Size 15¼ x 10

577. Chunshin Gura Series

Seventh act. Oishi Yoshio, the head of the forty-seven Ronins, enjoying a cup of sake in a tea house.

Size 15¼ x 10

50 578. Chunshin Gura Series

Eighth act. Ladies of the forty-seven Ronins resting on their travels and admiring a view of Fuji.

Size 15¼ x 10

579. Chunshin Gura Series

Ninth act. Wedding guests arriving at the tea house.

Size $15\frac{1}{4} \times 10$

580. Chunshin Gura Series

Tenth act. One of the forty-seven Ronins, disguised as a tea-house owner, catching a traitor.

Size $15\frac{1}{4} \times 10$

581. Chunshin Gura Series

Last act. Kudosuketsune getting up from bed to be attacked by the invader.

Size $15\frac{1}{4} \times 10$

582. Pilgrimage

An actor in disguise, impersonating Samurai on a pilgrimage.

Size $12\frac{1}{2} \times 8\frac{3}{4}$

583. Pillar Print

Two young lovers in front of a tea house.

Size $25 \times 4\frac{1}{2}$

RYUKOKU

His professional title was Shunkyosai. He was a disciple of Utamaro in his advanced age. His prints were produced between 1810 and 1825.

584. Oiran Takigawa

Yoshiwara girls reading novels.

Size $15 \times 10\frac{1}{4}$

Sold with # 584

585. Pillar Print

Yawoya Ohichi holding a tame falcon in her hand.

Size $23\frac{1}{2} \times 4\frac{1}{4}$

UTAGAWA KUNIYOSHI

His family name was Magosaburo, and his professional name Ichi Yusai. He was a disciple of the First Toyokuni, and left various kinds of nishikiye and illustrations of humorous poems, but his masterpieces were his landscapes drawn after the manner of oil paintings. His works were produced between 1820 and 1860.



586. Carp

It is swimming up the waterfall. This is often used as an omen for children growing up, meaning advancing but never going back. This is one of the artist's masterpieces.

Size 29 x 9

[SEE ILLUSTRATION]

587. Toto Fujimi

One of the thirty-six views of Fuji. View of Fuji from the Shohei Hill.

Size $9\frac{1}{2} \times 14$

[No. 586]

588. Ghost Series

4.

A ghost appears from the corner of a house and causes even the lanterns to burn up.

Size 15 x 10 $\frac{1}{4}$

589. Strong Boy

Sakata Kintoki catching a monstrous fish with his bare hands.

Size 14 $\frac{3}{4}$ x 9 $\frac{3}{4}$

HIAKUSAI

HE was sometimes called Hisanobu, and he left various kinds of nishikiye which he produced between 1810 and 1825.

590. Pillar Print

Two lovers impersonating street musicians calling from door to door.

Size 24 x 4 $\frac{1}{4}$

10.

591. Mother and Child

The child's first shaving.

Size 14 x 10 $\frac{1}{4}$

592. Portrait

Of the famous Oiran Tagasode of Yoshiwara. Signed Hisanobu.

Size 14 x 9

KATSUSHIKA HOKUGA

His professional name was Hotei, and he was a pupil of Hokusai. His prints were produced between 1804 and 1817.

593. Historical Subject

Warrior Kwanjia Tometomo seated on the rocks.

Size 14½ x 10

594. Surimono

Oiran and her maid.

Size 8 x 5½

KATSUKAWA SHUNSEN

His family name was Seijiro, and he was a disciple of Shunyei. He sometimes called himself the Second Shunko. His prints were produced between 1810 and 1825.

595. Portrait of a Beauty

Girl playing a flute.

Size 14 x 9½

SANTOUN

He studied pictures from Shuncho between 1790 and 1800.

596. Illustration from a Poem

Two girls, one standing the other seated on a bench.

Size 10¼ x 7½

YANAGAWA BEISHI

His biography is unknown. He probably lived in Kyoto and produced his war subjects between 1780 and 1790.

597. History of Great Taiko

Kato, a great subject of Tokyo, invading Korea.

Size $14\frac{1}{2} \times 9\frac{1}{2}$

2.

KOIKAWA TSUNANOBU

He was a native of Osaka, and printed his pictures between 1820 and 1845.

598. Prince Otonomiya

Catching spies.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

TSUTSUMI SHUGETSU

His family name was Tsukioka, and his professional name Ginji. He sometimes called himself Torin Second. His prints were produced between 1789 and 1829.

599. Tea Pickers

5.

Three girls picking tea at the famous Uji Tea Farm. This print was printed by the three following artists Tsutsumi Shugetsu, Kitsu, and Shiyei. Very rare.

Size $10\frac{1}{4} \times 15$

SUIYOTEI SHOGETSU

His professional title was Senzan, and his family name Sakujiro. He was a pupil of Shugetsu, and produced his prints between 1790 and 1820.

600. Religious Subject

Buddha suddenly appearing at a temple dance.

Size $9\frac{1}{4} \times 13\frac{3}{4}$

NAMBOKU

He was a disciple of Hokuun. His prints are very rare, and were produced between 1820 and 1835.

601. Gosheku

Circle portrait of a Yoshiwara girl.

Size $15\frac{1}{2} \times 10\frac{1}{4}$

ISOMARO

He was a disciple of Utamaro, but of a dubious career. He left some small size nishikiye printed between 1810 and 1825.

602. Travellers

Lovers travelling. The young man is leading his sweetheart on horseback.

Size $12\frac{1}{2} \times 6$

MINEMARO

He was a disciple of Utamaro, and produced prints between 1810 and 1825.

603. Triptych

Yoshiwara girl travelling.

Size $14\frac{1}{4} \times 9\frac{1}{4}$

SHIKIMARO

HE was a disciple of Utamaro, and produced prints between 1805 and 1816.

604. Yoshiwara Girls

Large heads of two Oiran.

Size 14 $\frac{3}{4}$ x 10

5.

KEIMARO

HE was a disciple of Utamaro, and produced prints between 1810 and 1835.

605. Tea House

Lady with a child looking for a seat in a tea house, and a girl serving tea.

Size 13 $\frac{3}{4}$ x 9

2.

KATSUSHIKA HOKUYO

HE is also called Senkakutei, and was a disciple of Hokum. His prints were produced between 1820 and 1830.

606. Yoshiwara Girl

Dressed in the latest fashion.

Size 15 $\frac{1}{4}$ x 10 $\frac{1}{4}$

4.

RAISEN

HE was a disciple of Hokusai. He printed large size pictures, but they are extremely rare. They were produced between 1820 and 1830.

2. 607. Black-and-White Print

Mandarin ducks swimming.

Size $13\frac{3}{4} \times 9\frac{1}{4}$

UTAGAWA RAIJU

HE first studied painting from Raisen and later from Kunisada. Very few of his prints published between 1830 and 1840.

608. Harimaze Print

Picture of a sage performing miracles. Printed on aubergine ground.

Size $13\frac{1}{4} \times 9\frac{1}{4}$

[SEE ILLUSTRATION]

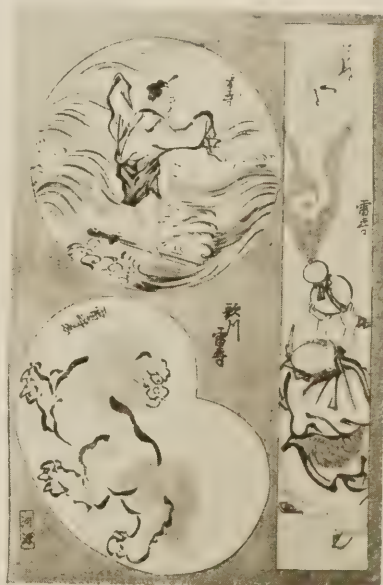
HOKUKI

HE was a native of Osaka and a disciple of Hokusai. His prints were produced between 1820 and 1835.

609. Illustration from a Novel

A story from a novel. The reflection of a mirror showing in the picture.

Size $10\frac{1}{4} \times 14\frac{3}{4}$



[No. 608]

HAKUGA

He was probably a disciple of Utamaro. His prints were produced between 1805 and 1815.

610. Yoshiwara Girls

3.

Two Oiran dressed in the height of fashion.

Size 14½ x 9½

KATSUKAWA YEISAI

He was a pupil of Shunyei, and printed his pictures between 1818 and 1830.

611. Study of Birds and Flowers

2.

Sparrow and fruit.

Size 6½ x 4¾

HOKUUN

His family name was Kyugoro, and his professional title Tozainan. He was a disciple of Hokusai, and produced prints between 1815 and 1825.

612. An Actor

2.

Iwai Haushiro impersonating a Yoshiwara girl.

Size 15 x 10

SAKURAGAWA BUNKYO

He was a disciple of Yeishi, and produced his pictures between 1790 and 1800.

2. 613. Temple Entrance

Two girls on their way to worship.

Size $8\frac{3}{4} \times 6\frac{1}{2}$

KINKOSAI SHUNSO

HE was a pupil of Shunyei, and produced pictures between 1830 and 1850. They are very rare.

614. Toto Eight Views

Rain on the Sumida River.

Size $10 \times 14\frac{1}{4}$

KOKUBA

His biography is unknown. He printed only small size pictures which are very rare. They were produced between 1805 and 1825.

615. Portrait

Geisha girl practicing on a samisen. A part of the design is embossed.

Size $7\frac{1}{2} \times 4\frac{3}{4}$

HIDEMARO

HE was a disciple of Utamaro. His pictures were published between 1810 and 1825.

616. Elopers

Sweethearts, Ohan and Choyemon, eloping.

Size $12\frac{1}{2} \times 8\frac{1}{2}$

UTAGAWA KUNINAGA

His professional name was Ishiunsai. His pictures were produced between 1804 and 1825.

617. War Dance

Amateur musicians playing music for the dance.

2.

Size 15 $\frac{1}{4}$ x 10 $\frac{1}{4}$

REKISENTEI RYUSHI

His biography is not clear, but he was a disciple of Yeiri. His nishikiye are extremely rare, and were produced between 1800 and 1825.

618. Yoshiwara Girl

She is dressed for a fashion show, and is attended by her maid.

2

Size 14 x 9 $\frac{1}{2}$

KIKUGAWA YEISHUN

He was a pupil of Yeisen, and painted pictures between 1830 and 1850.

619. Poetical Subject

A maiden dressed in the height of fashion. She is standing under the cherry blossoms.

3.

Size 9 x 6 $\frac{3}{4}$

KIKUGAWA YEIRIU

He was a pupil of Yeizan, and published prints between 1804 and 1814.

Red with #619.
620. Flower Show

A girl comparing her beauty with the beauty of the morning-glories.

Size 9 x 6¾

TAIGAKU

HE was a disciple of Hokusai. Most of his prints are illustrations of famous poems, which he produced between 1805 and 1825.

4.
621. Poem Illustration

Two prints before they were cut. A snow scene and a Chinese landscape. Blue print, very rare.

Size 15 x 10¼

HAKUSANJIN HOKUI

HE was a disciple of Hokusai, and most of his prints were produced between 1829 and 1840. They are very rare.

6.
622. Religious Subject

Priest Nichiren praying for rain.

Size 13½ x 9½

TEISAI

HE was a pupil of Shugetsu, and produced prints between 1820 and 1850.

2 50
623. Illustration from a Novel

A warrior testing his sword.

Size 15 x 10¼



[No. 624]

市川春蔵
芝居
市川春蔵
芝居
市川春蔵
芝居



[No. 626]

UTAGAWA TOYOMARU

He was a disciple of Toyoharu, and sometimes signed himself Kusamura Toyomaru. His prints were produced between 1785 and 1803.

Sold with # 623 -

624. An Actor

Ichikawa impersonating Shibaraku in a play. Very rare print.

Size $12\frac{1}{4} \times 8\frac{1}{2}$

[SEE ILLUSTRATION]

625. Historical Play

An actor impersonating Samurai.

Size $12\frac{1}{2} \times 5\frac{1}{2}$

ICHIKAWA KAZAN

HE was a disciple of Utamaro. His pictures were produced between 1810 and 1825, and are extremely rare.

626. Yoshiwara Girl

1.50
A picture of Oiran attired in a new robe.

Size 15¼ x 10¼

[SEE ILLUSTRATION]

GAKUTEI SADAOKA

HE was a pupil of the Katsushika School and also a pupil of Hokkei. His surname was Yashima, and he produced pictures between 1818 and 1824.

627. Surimono

1.50
A lady holding a lighting box. A part of the design is embossed. Very fine print.

Size 8¼ x 7¼

HOKUTEI

HIS surname was Kure, and he studied painting from Shunkin. His works were produced between 1820 and 1850.

628. Surimono

2.50
A girl passing through a gate.

Size 7 x 4½

SHINSAI

His family name was Masonobu, and his professional title Ruryukyo. He produced nishikiye between 1810 and 1828.

Sold with # 628 -

629. Tea House Interior

Girls in a Yoshiwara tea house giving a Genroku dance.

Size 16 x 21½

KAYO

His biography is unknown. He illustrated humorous poems mostly. His prints were produced between 1785 and 1800.

630. Surimono

A girl taking a child's toys away to tease it.

Size 6½ x 4½

YUKINOBU

4. He was a pupil of Tsukimaro, and printed pictures between 1820 and 1850.

631. Yoshiwara Lady

Portrait of Oiran, seated, with a pipe in her hand.

Size 15 x 10¼

UNKNOWN ARTIST

632. Bird and Peonies

A Buncho bird on the rocks, surrounded with peonies.

Size 11¾ x 9

UNREI

He was a pupil of Unko, and printed pictures between 1840 and 1860.

633. Sanno Temple

A storm at Sanno Temple.

Size $8\frac{3}{4} \times 13\frac{1}{2}$

DOCHO

His biography is unknown. He illustrated humorous poems, mostly, and produced his pictures between 1785 and 1810.

634. Surimono

Three girls going out of a Yoshiwara gate.

Size $6\frac{3}{4} \times 4$

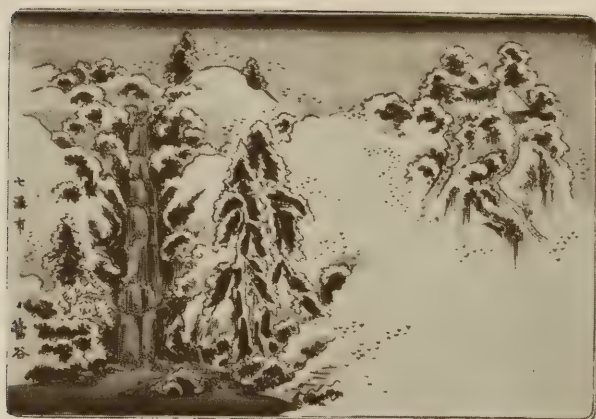
HOSHU

His biography is unknown, but his works are after the style of Toyokuni.

635. Wedding Party

The bride in a sedan chair, attended by her maid of honor.

Size 10×7



[No. 636]

TOKOKU

His biography is unknown.

636. Snow Scene

5.

A snow scene at one of the seven famous waterfalls, and a temple situated on the top of the precipice.

Size $9\frac{3}{4} \times 6\frac{3}{4}$

[SEE ILLUSTRATION]

HOKUTEI

He was one of the disciples of Hokusai, and studied art with Hokutai and also Hokutei. His name is pronounced the same but written differently. His works were produced between 1820 and 1835.

3.

637. Poem Illustration

A young lord practicing No dance.

Size $8 \times 7\frac{1}{4}$

BUNSEI

HE was known more as a poet than as an artist, so his biography in the Ukiyoe school was omitted. He lived between 1761 and 1840.

638. Pure Landscape

4. This picture was painted by someone else to illustrate the poem. Far away from the congested city is this harbor surrounded by hills covered with green foliage. There is no dust or noise here, and the houses are far apart, so the fish, birds, and animals are happy here, as they are not disturbed by human beings. But when a man works hard and is tired of life, it is always a place of this sort he seeks to rest and fish and hunt and so disturbs the animals' peace.

Size 10 x 15

SEKIHO

HE studied art in the school of Utamaro. His pictures are very rare, and were produced between 1790 and 1820.

639. Fishing

7. Two girls in a boat fishing. One of them has just caught a fish.

Size 15½ x 10

[SEE ILLUSTRATION]



[No. 639]

BANSENSHA SHOGAN

He was a pupil of Yoshimaru, and printed mostly surimono prints, which he produced between 1820 and 1835.

640. Surimono Print

A girl writing a sign.

Size 7½ x 8

SENCHO

He studied painting after Hanabusa Ichō, and painted his pictures between 1850 and 1875.

641. Seafood Study

Awabi and clam shells.

Size 9 x 7

SEKIKO

His biography is unknown. Judging from the publisher's mark, his prints were published between 1780 and 1810.

642. Landscape of Kanazawa

Shogun Yoritomo in a boat, admiring the view of Kanazawa Bay.

Size 10 x 14½

RIUSAI

His biography is unknown. He probably studied the style of Yeisen landscapes. The publisher's date is between 1820 and 1840.

Sold with # 641-42 -
643. Nikko Meisho

One of the ten views of Nikko Meisho, showing the rapids and a well-known Nikko shower.

Size 9 x 13 $\frac{3}{4}$

UNKNOWN ARTIST

5. 644. Sunrise

Famous sunrise from Futami Gaura.

Size 9 x 11 $\frac{3}{4}$

UNKNOWN ARTIST

645. Girl at Tea House Door

A young girl standing at the door of a tea house. She is talking to a peddler. This artist is probably from the Kuniyoshi School. The print is signed, but the name is indistinct.

Size 15 $\frac{1}{4}$ x 10 $\frac{1}{4}$

COLLECTION OF MODERN JAPANESE
PRINTS BY WELL-KNOWN ARTISTS

SHIN-SUI

4. 646. Portrait of a Young Girl

She is attired in a blue summer kimono and holding an open fan in her right hand.

Size 17 $\frac{1}{2}$ x 11 $\frac{1}{2}$. Limited to two hundred copies, this being No. 76.

647. Girl Walking in the Snow

2.

She is wearing a blue over-robe and carrying an umbrella of dark gray.

Size $16\frac{3}{4} \times 10\frac{1}{4}$. Limited to two hundred copies, this being No. 143.

648. Girl in Deep Meditation

4.

She is seated by a kotatsu (hand warmer) and is wearing a black robe.

Size $14\frac{3}{4} \times 10\frac{1}{4}$. Limited to two hundred copies, this being No. 174.

649. Girl With Rouge Jar

2.

Young beauty rouging her lips. She is wearing a scarlet crepe robe with a silver collar.

Size $14\frac{3}{4} \times 10\frac{1}{4}$. Limited to two hundred copies, this being No. 156.

650. Portrait of a Lady

4.

Beauty holding a transparent fan. She is dressed in a summer robe, and appears to be quite proud of her glorious hair which has just been dressed. It is painted on mica ground.

Size $15\frac{1}{2} \times 10\frac{3}{4}$

651. Maid Waiting

3.

At the dark of night, with her hands clasped at her shoulder, anxiously waiting the arrival of her sweetheart.

Size $16\frac{3}{4} \times 10\frac{1}{4}$. Limited to two hundred copies, this being No. 192.

652. Nude Figure

Beauty bathing and looking quite satisfied with herself.

Size $17\frac{1}{4} \times 10\frac{1}{2}$. Limited to two hundred copies, this being No. 174.

653. Spring of Life

Young girl dressed in her best clothes, shyly awaiting the coming of her first admirer.

Size $17 \times 10\frac{1}{2}$. Limited to one hundred and fifty copies, this being No. 100.

KAWASHE HA SUI

654. Snow Scene

A man walking with an umbrella by the Zo-Jio-Ji Temple of Tokyo. This print was exhibited at Yedo Ukiyo-ye exhibition, as the artist made the original after the largest snowstorm, which fell on the 18th of January, by the Zo-Jio-Ji Temple. The original wood block was made of seven pieces, and twenty-five different colors were used to make the print.

Size $15\frac{1}{2} \times 10\frac{1}{4}$. Limited to one hundred copies, this being No. 31.

655. Snow Scene at the Temple Gate

The roof and the gate are covered with snow, with patches of red lacquer showing here and there. There are large pine trees in the foreground, where a young girl is walking with her umbrella only half opened to avoid the wind.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

656. Night Scene

A group of fire-proof houses by the river, with the stars shining in a blue sky.

Size $15\frac{1}{4} \times 10\frac{1}{2}$

657. Portrait of a Girl

She is dressed in a varied colored costume of flower designs. Embossed on mica ground.

Size $15\frac{1}{2} \times 10\frac{1}{2}$

658. Temple Gate

Nurse walking (in the rain) with her dog, by the temple gate.

Size $15\frac{1}{2} \times 10\frac{1}{2}$

659. Remainder of Snow

Sugi trees by the river banks in early spring, showing the melting snow.

Size $10\frac{1}{2} \times 15\frac{1}{4}$

660. Spring at Mutsu Province

Evening shower and distant hills.

Size $15\frac{1}{2} \times 10\frac{1}{2}$

661. River Scene

View of Idzumo Matsuye River, with brilliant crescent moon.

Size $15\frac{1}{4} \times 10\frac{1}{2}$

662. Snow Scene

Dawn at Sado Lake, showing the snow-covered hills and trees.

Size $10\frac{1}{2} \times 15\frac{1}{4}$

663. River Scene

4. Turnips and radishes packed in baskets, ready for transportation.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

664. Snow Scene

At Miyazima Temple, by the sea.

Size $15\frac{1}{4} \times 10\frac{1}{2}$

665. River Scene

6. View of Idzumo Matsuye ferry boat carrying passengers.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

666. View of Hilltop

Viewed from the top* of Shirama Yama.

Size $15\frac{1}{2} \times 10\frac{1}{4}$

667. Rainbow by the River

View of Kaga Yatsuta Village, at the end of a storm.

Size $10 \times 15\frac{1}{4}$

668. River Bank

Bunch of bamboo at the river bank, ready for transportation.

Size $10\frac{1}{2} \times 15\frac{1}{2}$

669. View of Bridge

Kintai bridge of Suwo, showing distant hills from under the bridge.

Size $10\frac{1}{4} \times 15\frac{1}{4}$

670. View of Harbor

5.

Shrine by the harbor of Idzumo, and houses and distant hills on the opposite shore.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

671. Snow Scene

Nakayama of Hida covered with deep snow.

Size $10\frac{1}{2} \times 15\frac{1}{2}$

672. Sunset

4.

Province of Sado. The sun reflecting on the hills and clouds, giving a rainbow effect to the water.

Size $10\frac{1}{4} \times 15\frac{1}{2}$

673. Summer Shower

Evening at Tajima by the canal. Tea houses on both sides of the canal well illuminated during a severe storm.

Size $10\frac{1}{4} \times 15$

674. Rain Storm by the Sea

Showing distant sail boat, and fishermen's huts by the shore.

Size $10\frac{1}{4} \times 15\frac{1}{4}$

6.

675. View of Hori Kawa

With famous tea houses on either side of the river banks.

Size $10\frac{1}{2} \times 15\frac{1}{4}$

676. Early Morning

Sun rising over the Sado Harbor through the snow-laden pine trees.

Size $10\frac{1}{4} \times 15\frac{1}{4}$

677. View of Lake Hisako

In the Province of Wakasa.

Size $10\frac{1}{2} \times 15\frac{1}{4}$

678. Sunrise

Sado harbor at sunrise, showing distant hills and huge rocks in the foreground, surrounded with water.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

679. View of Arami

Farmer pumping water from a pond to his rice field. A huge white cloud hovering above a green forest, in a deep blue sky.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

680. View of Boshu Harbor

Boat anchored by the rocks, to which food is being carried over a temporary bridge. Sunset reflecting on the white clouds, giving the sky a pinkish tinge.

Size $15\frac{1}{4} \times 10\frac{1}{4}$

681. View of Sado

Snow-covered hills by the Nishimi Harbor.

Size $10\frac{1}{4} \times 15\frac{1}{2}$

682. Night Scene

View of pine grove by the Idzumo sea.

Size $10\frac{1}{2} \times 15\frac{1}{4}$

683. Boating Scene in Storm

Men rowing against the tide in the harbor of Urahama.

Size $10\frac{1}{4} \times 15\frac{1}{4}$

KAZU MARO

684. Snow Scene

Girls walking with umbrellas over the Matsuye Bridge.

Size $9\frac{3}{4} \times 15$

5. 685. View of Oyama

Distant view of mountain from the lake.

Size $10\frac{1}{4} \times 15\frac{1}{2}$

686. View of Idzumo

Fisherman fishing by torch light. Distant hills, and a crescent moon shining in blue sky.

Size $10\frac{1}{2} \times 15\frac{3}{4}$

K. ODA

687. View of Tokyo

Dainichi Shrine of Kobinata, Tokyo.

Size 13×19

5. 688. Shinagawa Bay

Heavy rainstorm at Fort Shinagawa. From one of the views of Tokyo.

Size $12\frac{1}{2} \times 19$

689. View of Tokyo

Night scene in front of a quick-lunch restaurant at Kagura Saka.

Size $13 \times 19\frac{1}{4}$

SHOTEI

690. Snow Scene

Farm houses covered with snow. Red japonicas can be seen blooming under the snow.

Size $10\frac{1}{2} \times 15\frac{1}{2}$

691. Still Life

Pomegranate and grapes. On mica ground.

Size $10\frac{1}{2} \times 15\frac{1}{4}$

HIROSHIGE FOURTH

692. Snow Scene

View of Nihon Tsumi in the snow.

Size $10 \times 14\frac{3}{4}$

HIRANOBU

693. Snow Scene

Hodogaya village after a snowstorm.

694. View of Hot Springs

Hotel at Shiwo Bara, filled with bathing guests; showing the hot springs beside the building.

Size $15\frac{1}{2} \times 10\frac{1}{2}$. Limited to five hundred copies, this being No. 80.

695. Hamana Lake

Size $10\frac{1}{2} \times 15\frac{1}{2}$. Limited to five hundred copies, this being No. 38.

GOYO

696. Snow Scene

20. { Snow-covered pine trees growing on the bank of the Tamagawa River, and in the distance can be seen hills and fields also covered with snow. By one of the famous living artists.

Size 10 x 15 $\frac{3}{4}$. Limited to one hundred copies, this being No. 57.

TAI KEN

697. Snow Scene

{ Showing country houses and two figures walking by, representing Shishi Mai. Generally they perform their dances going from door to door during the New Year festivities.

Size 10 $\frac{1}{2}$ x 15 $\frac{1}{4}$

FU KIO

698. Large Storage House

{ Surrounded by a stone fence. In the foreground is a girl drying her hair under the paulownia tree.

Size 9 x 13 $\frac{1}{4}$

3. JAPANESE PRINTS TAKEN FROM THE COLLECTION OF A NEW YORK COLLECTOR

TOYOKUNI

(1790-1820)

699. Figure of a Poet

{ Actor Arashi impersonating the famous poet, Yasu Hide. He is wearing a court costume of green and a black hat.

Size 12 x 5 $\frac{1}{2}$

2. 700. Demonstration of the Sword

Actors impersonating Foku Bei, showing the powerful strength of the sword. Printed on black ground. Rare specimen.

Size 15 x 9½

2. 50 701. Night Attack

Actor Danjiuro taking the part of Samurai, attacked by Koyamada impersonated by another actor, Mino-suke. A broken lantern is lying on the ground at their feet.

Size 15¼ x 10

5. 702. Girl and Man

Called the "Summer Fuji Series." The girl is standing erect, tying her obi. She is dressed in a black checkered robe. The man is standing near a tobacco box and holding a pipe in his right hand. He is dressed in a blue kasuri.

Size 15 x 10½

HOKUSAI

(1760-1849)

2. 50 703. View of Fuji

Group of tourists admiring the distant view of Fuji from the temple veranda. One of the Thirty-six Views of Fuji.

Size 10¼ x 15¼

2. 50 704. View of Shoshu

Distant view of Fuji Yama from the Shoshu harbor. One of the Thirty-Six Views of Fuji.

Size 9¾ x 14½

705. View of the Takawa River

7.50
Men piling logs in a lumber yard by the Honjio Takawa River; showing distant view of Fuji between the piled lumber. From the Thirty-Six Views of Fuji.

Size 10 x 14 $\frac{3}{4}$

706. Riu Kiu Islands

16-
Covered with snow. One of the Eight Series of Riu Kiu.

Size 10 x 15

HIROSHIGE

(1820-1860)

707. Mount Fuji

5.
View of Fuji from the Yoshiwara. From the Fifty-Three Meisho Series.

Size 14 $\frac{1}{4}$ x 9 $\frac{3}{4}$

708. The Rainbow

35.
Tsushima Harbor at sunset. From the Fifty-Three Meisho Series.

Size 13 $\frac{3}{4}$ x 9 $\frac{1}{2}$

709. Mazaki Ferries

25.
Ferry boat carrying passengers to the temple. From the Toto Meisho Series.

Size 10 $\frac{1}{4}$ x 14 $\frac{3}{4}$

YEISHI

(1780-1810)

710. Chrysanthemum Show

15. Group of ladies arranging the flowers and hanging a poem written by them in admiration. Fine, clear impression.

Size 10 x 7½

TOSHUSAI SHARAKU

(1780-1795)

711. Portrait

20. Of an actor, his favorite subject. His head is covered with a towel put on in the form of a cap. He is wearing an old-style robe of green and aubergine. Printed on mica ground. Very clear impression. Has been slightly retouched.

Size 14¼ x 9½

SHUNTEI

(1795-1820)

712. True Spirit of Samurai

Actors Yawozo and Segawa acting their parts in a play of the test of the Spirit of Samurai and his family.

Size 14¾ x 10

SHUNYEI

(1775-1810)

713. Court Outing

50. Under the autumn leaves, fenced around with an awning used in outdoor parties, a lady dressed in a black robe with chidori patterns is performing a court dance.

Size 12½ x 6

SHUNKO

(1775-1780)

714. The Parting

25.

Actor taking the part of a man parting from his wife who does not seem to want him to leave her. Very fine impression.

Size $12\frac{3}{4} \times 9$

715. Figure of a Gentleman

10.

Danjiuro taking the part of one of the Soga brothers.

Size $12\frac{1}{2} \times 6$

KORIUSAI

(1765-1785)

716. Couple Admiring Cherry Blossoms

4.50
7.-

From the Hayashi collection.

Size $9 \times 6\frac{1}{4}$

717. The Escort

32.50
5.-

Lord Sendai in a boat, inviting two young girls to go with him. One of the girls is wearing a purple robe, and the other a white robe tied with a pink obi.

Size $10\frac{1}{2} \times 7\frac{3}{4}$

718. Behind Lowered Curtain

10.

Actor taking the part of Goromaru guarding his master. He is holding a scabbard in his right hand, ready for action.

Size $12 \times 6\frac{1}{4}$

719. Historical Play

20.

An actor taking the part of a court lady. He is standing erect and holding a banner painted with temple horses.

Size 12½ x 6

AMERICAN ART ASSOCIATION, INC.,
MANAGERS

DEPARTMENT OF BOOKS AND PRINTS
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Total - \$ 15,294.50

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